William Neil

Concerto for Piccolo Clarinet (1987)

TheComposerStudio.Com

Instrumentation:

Solo Eb Clarinet
Bassoon
Trumpet in C
Tenor-Bass Trombone
Trap set
1. Bass Drum
2. Floor Tom-Tom
3. Snare Drum
4. Small Tom-Tom
5. Large Tom-Tom
6. Hi-Hat
7. Sizzle Cymbal
8. Ride Cymbal
9. Crash Cymbal

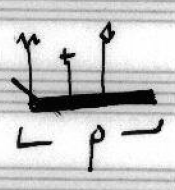
Double Bass

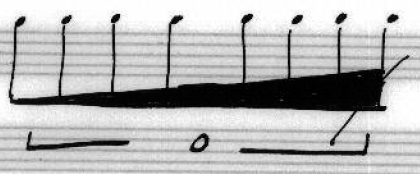
Arrangement:

Trap Set — Trb. — Tpt. — Db — Bsn — Eb Cl.

Notation:

free bar, in this work, the measures occuppied by the Eb clarinet cadenzi.

(perc.)  repeat figure, as fast as possible within the duration of a half-note

 accelerando from ca. an eighth note value to notes as fast as possible within the duration of a whole note

Duration: ca. 12 mins.

Dedicated to John Bruce Yeh and the
Chicago Pro Musica who premiered this
work at Orchestra Hall, November 3, 1987

CONCERTO FOR PICCOLO CLARINET

ethereal ♩=48

Eb clar.

bsn.

tpt. in C

tenor-bass trb

Trap set

◊ crash cymbal
× ride cymbal
tom-tom
floor tom-tom
hi-hat
o = open + = closed
sizzle cymbal
snare drum
bass drum

db.

with mute

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A

♩=60

3

f

p

3

6

5HP

ff

mf

3

p

p

ff

p

3

3

3

ff

6

6

p

pp

2
4

ff

nat. gtis.

ff

ff

2.

B
E♭ clar.
bsn.
tpt in C
tenor-bass trb.
Trap set
db
sul pont.
8va
poco più mosso
to straight mute
3.

Eb cl.

tpt.

p f p f sub. pp

3 3

to straight mute

C

ad lib.

Eb cl.

f

p

D

andante ♩= 72

Eb cl.

bsn

tpt.

trb

trap set.

db.

E

lento

accel. allegro sub. doppio meno mosso accel.

eb cl.

bsn

tpt

trb

trap set

db

allegro sub. doppio meno mosso accel. allegro

sub doppio meno mosso

accel. - - - - - - - - - allegro

ebcl

bsn.

tpt.

trb

perc.

db

sub. doppio meno mosso

eb cl.

bsn.

tpt.

trb

mute out

perc.

db.

f

ff

without mute

f

sfp

sfp

f

(F) meno mosso

mute out

f

f