

William Neil

Concerto for Piccolo Clarinet and Chamber Orchestra

(2017)

TheComposerStudio.Com, LLC

Instrumentation:

Solo Eb Clarinet
 Flute
 Oboe
 Clarinet in Bb
 Bassoon
 2 Horns in F
 Trumpet in C
 Tenor-Bass Trombone
 Percussion (2 players)
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

This score is transposed. Duration: approximately 12 minutes

Notation:



Free bar - in this work, the measures occupied by the E_b Clarinet cadenzas.



Repeat figure as fast as possible within the duration of a half-note.



Accelerando from approximately an 8th note value to notes as fast as possible within the duration of a whole note.

suspended cymbals:

○ large	medium	×	(1 & 2)	● sizzle (with rivets)
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Percussion bass drum hi-hat cymbal ○ open ● closed

(1 & 2)

snare drum	small	large
(snare on)	tom-tom	tom-tom

Percussion H

Concerto for Piccolo Clarinet and Chamber Orchestra

WILLIAM NEIL

♩=48 (Eb Clarinet Cadenza)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion

Solo Eb Clarinet

Ethereal cadenza

♩=48 (Eb Clarinet Cadenza)

Violin I

Violin II

Viola

Violoncello

Contrabass

A Più mosso
♩=58

2

p < *f* = *p* *f* — *p* 3 *pp*

p < *f* 3

ff — *p*

pp *p*

Più mosso
A ♩=58

arco

p *ff* — *p*

ff — *p*

Musical score page 5, featuring five systems of music for multiple staves.

System 1: Four staves (Treble, Alto, Tenor, Bass) in common time. The first three measures are blank. The fourth measure begins with a dynamic *sfp*, followed by *ff*, *mf* (with a 3 measure duration), *p*, and another *p*. Measure 5 consists of a single measure of *ff*.

System 2: Three staves (Treble, Alto, Bass) in common time. Measures 1-4 are blank. Measure 5 begins with a dynamic *ff*, followed by *p*. Measures 6-7 are blank.

System 3: Three staves (Treble, Alto, Bass) in common time. Measures 1-4 are blank. Measure 5 begins with a dynamic *f*, followed by *p*. Measures 6-7 are blank.

System 4: Three staves (Treble, Alto, Bass) in common time. Measures 1-4 are blank. Measure 5 begins with a dynamic *p* (marked *non divisi*), followed by *ff*, *p*. Measures 6-7 are blank.

System 5: Three staves (Treble, Alto, Bass) in common time. Measures 1-4 are blank. Measures 5-7 begin with a dynamic *ff*, followed by *p*.

B

alternate fingering

flutter tongue

Suspect clef

pp

ff

ff

ff

ff

ff

ff

ff

p

f

pizz.

pizz. ff

ff

(har. gliss.)

ff

fp

Più mosso
♩ = 65

14

al sord. (straight)

sul pont.

Più mosso
♩ = 65

arco

pizz.

ff

17

p

3

p

3

p

f

p

tr

3

19 C

(Eb Clarinet Cadenza)

Musical score for Eb Clarinet Cadenza, measures 19-20. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature changes from common time to G major (two sharps) at the beginning of measure 20. Measure 19 starts with a rest followed by a whole note. Measures 20-21 show a series of eighth-note patterns. Measure 20 ends with a dynamic of *f*. Measure 21 begins with a dynamic of *p*.

Musical score for Eb Clarinet Cadenza, measures 22-23. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature changes from common time to G major (two sharps) at the beginning of measure 22. Measure 22 starts with a rest followed by a whole note. Measure 23 begins with a dynamic of *al sord. (straight)*.

Musical score for Eb Clarinet Cadenza, measures 24-25. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature changes from common time to G major (two sharps) at the beginning of measure 24. Measure 24 starts with a rest followed by a whole note. Measure 25 begins with a dynamic of *f*.

Musical score for Eb Clarinet Cadenza, measures 26-27. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature changes from common time to G major (two sharps) at the beginning of measure 26. Measure 26 starts with a dynamic of *ad lib.* and includes a cadenza. Measure 27 begins with a dynamic of *f*.

C

(Eb Clarinet Cadenza)

Musical score for Eb Clarinet Cadenza, measures 28-29. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature changes from common time to G major (two sharps) at the beginning of measure 28. Measure 28 starts with a rest followed by a whole note. Measure 29 begins with a dynamic of *lento e accel.* and includes a dynamic of *a tempo*.

Andante

 $\text{♩} = 72$

D

E

Lento accel.
 $\text{♩} = 50$

mf

mf

mf

mf

*con sord. (straight)**p**con sord. (straight)**p*

Andante

pp

f

5

5

5

5

5

D Andante**E** Lento accel.
 $\text{♩} = 50$ *ord. pizz.*

ord. pizz. mf

pizz. mf

pizz. mf

pizz. mf

arco

mf

p