

William Neil

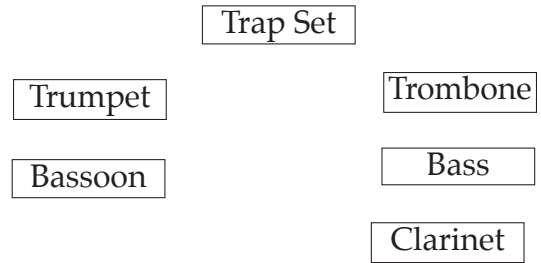
Concerto for Piccolo Clarinet

(1987)

Instrumentation:

Solo E \flat Clarinet
 Bassoon
 Trumpet in C
 Tenor-Bass Trombone
 Double Bass
 Trap Set
 1. Bass Drum
 2. Floor Tom-Tom
 3. Snare Drum
 4. Small Tom-Tom
 5. Large Tom-Tom
 6. Hi-hat
 7. Sizzle Cymbal
 8. Ride Cymbal
 9. Crash Cymbal

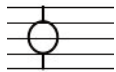
Arrangement:



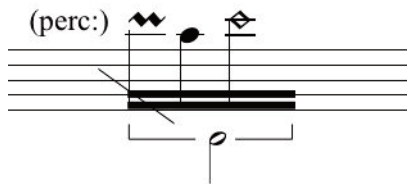
This score is transposed.

Duration: approximately 12 minutes

Notation:



Free bar - in this work, the measures occupied by the E \flat Clarinet cadenzi.



Repeat figure as fast as possible within the duration of a half-note.



Accelerando from approximately an 8th note value to notes as fast as possible within the duration of a whole note.

(trap set:) \diamond crash cym. wavy sizzle cym.
 \times ride cym.

tom-tom	snare drum	} + = rim of drum
floor tom	bass drum	
hi-hat (o = open x = closed)		

Notation chart for the trap set.

Program Notes:

Concerto for Piccolo Clarinet was composed for and dedicated to clarinetist John Bruce Yeh. The music makes dramatic shifts between the E \flat clarinet's high virtuoso technical flights and its mystical, expressive qualities. The sound resources for the entire work are entirely derived from the clarinet's opening descending line that quickly develops into a succession of fiery cadenzas. The soloist then leads the ensemble in a highly spirited dance of counterpoint and rhythm.

William Neil - Biography

William Neil's compositions "present the listener with an intense brilliant effect" (FANFARE MAGAZINE) and "represents contemporary writing at its most intellectually probing" (CHICAGO TRIBUNE). His "extremely characteristic harmonic world" (CLASSICAL CD REVIEW) is fundamental to the unfolding of his music. Never exhausting his quest for what he calls "dream craft," Neil regularly performs with Project Fourth Stream, immersing himself in the energy of improvisation and spontaneous composition. In the 1980's Neil was appointed as the first composer-in-residence with the Lyric Opera of Chicago, the first residency of its kind with a major American opera company. He then went on to produce award-winning concerts and events at the New Music Chicago Spring Festival for several years. His *Rhapsody for Violin*, commissioned by the Abelson Foundation, was premiered in Prague by the Czech National Symphony conducted by Paul Freeman and has been recorded and released on the New Albany label. The Rome Prize and the Charles Ives Award are among his honors. His work has been recognized through grants from the National Endowment of the Arts, the Illinois Arts Council, fellowships from the Fulbright Commission and the American Symphony Orchestra League and awards from ASCAP and BMI. In 2008 he served as the McKnight Visiting Composer with the American Composers Forum for the city of Winona, MN. Most recently, Trio Malipiero premiered his piano trio, *Nocte dei Cristalli*, at the Teatro alla Specola in Padova. The La Crosse Symphony Orchestra, directed by Alexander Platt, premiered his Symphony No. 1 (Sinfonia delle Gioie) in October of 2016. Neil is the artistic director of TheComposerStudio.com, LLC that specializes in film and sound design for theatre. Recently, he has produced sound design for the In Tandem Theatre Company production of *Beast on the Moon* and *The Glass Menagerie* in Milwaukee, WI.

www.williamneil.net
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Dedicated to John Bruce Yeh and the Chicago Pro Musica,
who premiered this work at Orchestra Hall, November 3, 1987

Concerto for Piccolo Clarinet

SCORE

WILLIAM NEIL

Ethereal (♩ = 48) cadenza

1

2

Ethereal (♩ = 58) A

3

4

5

6

The score is written for a Piccolo Clarinet and a Bassoon. The Piccolo Clarinet part features an "Ethereal cadenza" with a tempo of ♩ = 48. The music is in 4/4 time and includes dynamic markings such as *pp*, *mf*, *p*, *f*, *p*, and *sfp*. The Bassoon part also features an "Ethereal cadenza" with a tempo of ♩ = 48 and dynamic markings including *sfp*. The score includes staves for Trumpet in C, Tenor-Bass Trombone, Trap Set, and Double Bass. The Piccolo Clarinet part includes a section marked "2" and a section marked "A" (♩ = 58). The Bassoon part includes a section marked "A" (♩ = 58). The Drum Set part includes a section marked "A" (♩ = 58). The Double Bass part includes a section marked "A" (♩ = 58). The score is numbered 1, 2, 3, 4, 5, and 6.

Concerto for Piccolo Clarinet - Score - Pg. 2

Musical score for measures 7-10. The score includes parts for E♭ Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Measure 7 has a triplet of eighth notes. Measures 8-10 feature a melodic line with dynamics *f* and *p*.
- Bsn.:** Rests in measures 7-10.
- Tpt.:** Measure 7 is a rest. Measures 8-10 feature a melodic line with dynamics *sfzp*, *ff*, *mf*, and *p*. Includes a sextuplet in measure 10.
- Tbn.:** Measure 7 has a triplet of eighth notes with dynamics *ff*. Measures 8-10 feature a melodic line with dynamics *ff*.
- Drms.:** Measures 7-10 feature a rhythmic pattern with dynamics *ff* and *p*.
- D.B.:** Measures 7-10 feature a melodic line with dynamics *ff* and *p*.

Measure numbers 7, 8, 9, and 10 are indicated at the bottom of the score.

Musical score for measures 11-13. The score includes parts for E♭ Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Measure 11 has a triplet of eighth notes with dynamics *f*. Measure 12 has a triplet of eighth notes with dynamics *ff*. Measure 13 has a melodic line with dynamics *p* and *f*. A box labeled 'B' is above measure 13.
- Bsn.:** Rests in measures 11-13.
- Tpt.:** Measure 11 has a melodic line with dynamics *pp*. Measure 12 has a melodic line with dynamics *ff*. Measure 13 has a triplet of eighth notes with dynamics *sfzp* and *f*. A box labeled 'B' is above measure 13.
- Tbn.:** Rests in measures 11-13.
- Drms.:** Measure 11 has a rhythmic pattern with dynamics *ff*. Measure 12 has a rhythmic pattern with dynamics *ff*. Measure 13 has a rhythmic pattern with dynamics *p*. A box labeled 'B' is above measure 13.
- D.B.:** Measure 11 has a melodic line. Measure 12 has a melodic line with dynamics *ff*. Measure 13 has a melodic line with dynamics *p* and a harp glissando (*har. gliss.*). A box labeled 'B' is above measure 13.

Measure numbers 11, 12, and 13 are indicated at the bottom of the score.

Concerto for Piccolo Clarinet - Score - Pg. 3

Musical score for measures 14 and 15. The score includes staves for E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Measures 14 and 15. Dynamics: *p*, *f*, *p*. Includes triplets and sextuplets.
- Bsn.:** Measures 14 and 15. Dynamics: *sfp*.
- Tpt.:** Measures 14 and 15. Dynamics: *p*.
- Tbn.:** Measures 14 and 15. Dynamics: *sfp*.
- Drms.:** Measures 14 and 15.
- D.B.:** Measures 14 and 15. Includes a section marked "sul pont." starting at measure 14, with a dynamic of *8^{va}*.

Musical score for measures 16, 17, and 18. The score includes staves for E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Measures 16, 17, and 18. Dynamics: *f poco piu mosso*, *p*, *f*. Includes sextuplets and triplets.
- Bsn.:** Measures 16, 17, and 18.
- Tpt.:** Measures 16, 17, and 18. Dynamics: *poco piu mosso*, *sfp*, *f*. Includes a septuplet in measure 16.
- Tbn.:** Measures 16, 17, and 18.
- Drms.:** Measures 16, 17, and 18. Dynamics: *f*. Includes a nonuplet in measure 16.
- D.B.:** Measures 16, 17, and 18.

Concerto for Piccolo Clarinet - Score - Pg. 4

C *cadenza*

E♭ Cl. 19 *ad lib.* *f* 19 *p*

E♭ Cl. 20 **D** (♩ = 72) *Andante* *pp* 20 21

E♭ Cl. 22 **E** *Lento* (♩ = 50) *f* *5 accel.* *ff* *Allegro* (♩ = 100) *ff*

Bsn. 22 23

Tpt. **E** *Lento* (♩ = 50) *with straight mute* *accel.* *p* *ff* *Allegro* (♩ = 100) *ff*

Tbn. *with straight mute* *p* *ff*

Drms. **E** *Lento* (♩ = 50) *accel.* *f* *Allegro* (♩ = 100) *ff*

D.B. *p* *ff*

22 23

Concerto for Piccolo Clarinet - Score - Pg. 5

sub. doppio meno mosso *Allegro*

24 *accel.*

E♭ Cl.

Bsn.

Tpt. *p* *sub. doppio meno mosso* *Allegro* *ff*

accel. *p* 5 5 5 5 5 *ff*

Tbn.

Drms. *sub. doppio meno mosso* *Allegro*

accel.

D.B.

24 25

sub. doppio meno mosso *Allegro*

26 *accel.* 5 5 5 5 6

E♭ Cl.

Bsn.

Tpt. *sub. doppio meno mosso* *Allegro*

accel.

Tbn.

Drms. *sub. doppio meno mosso* *Allegro*

accel.

D.B. *pp* *ff*

26 27

Concerto for Piccolo Clarinet - Score - Pg. 6

28 *sub. doppio meno mosso* **Allegro**

E♭ Cl. *accel.*

Bsn. *sfpp* *sub. doppio meno mosso* **ff**

Tpt. *sfpp* *sub. doppio meno mosso* **Allegro** *ff*

Tbn. *p* *accel.* **ff**

Drms. *sub. doppio meno mosso* **Allegro** *f* *3*

D.B. *sfpp* **ff**

28 29

30 *sub. doppio meno mosso*

E♭ Cl. *ff* *6* *3*

Bsn. *sub. doppio meno mosso*

Tpt. *ff* *sub. doppio meno mosso*

Tbn. *sub. doppio meno mosso*

Drms. *sub. doppio meno mosso*

D.B. *sub. doppio meno mosso*

30 31

Concerto for Piccolo Clarinet - Score - Pg. 7

32

33

f *ff* *f* *sfz* *f* *sfz*

This block contains the musical score for measures 32 and 33. It features six staves: Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.). The Eb Clarinet part begins with a triplet of eighth notes and a half note, followed by a sixteenth-note scale. The Bassoon part has a fortissimo (ff) dynamic. The Trombone part includes accents and triplets. The Drums and Double Bass parts provide rhythmic accompaniment with triplets and accents. Measure numbers 32 and 33 are indicated at the bottom of the staves.

34

35

f *f* *f*

This block contains the musical score for measures 34 and 35. It features the same six staves as the previous block. The Eb Clarinet part has a triplet of eighth notes and a sixteenth-note scale. The Bassoon part has a fortissimo (f) dynamic. The Trombone part includes accents and triplets. The Drums and Double Bass parts provide rhythmic accompaniment with triplets and accents. Measure numbers 34 and 35 are indicated at the bottom of the staves.

Concerto for Piccolo Clarinet - Score - Pg. 8

36 **F** **Meno mosso** (♩ = 58)

36 37

38 **Lento** (♩ = 50)
cadenza

sffp < f poco a poco accel.

ff

Lento (♩ = 50)
cadenza

niente poco a poco accel.

Lento (♩ = 50)
cadenza

f slap pizz. poco a poco accel.

rit.

38

Concerto for Piccolo Clarinet - Score - Pg. 9

G Più mosso (♩ = 65)

39

Measures 39-40:

- E♭ Cl.:** Treble clef, 3/4 time. Measures 39-40 feature a melodic line with dynamic markings *f* and *p*. Measure 40 includes a 10-measure rest.
- Bsn.:** Bass clef, 3/4 time. Measures 39-40 feature a melodic line with dynamic markings *f* and *p*.
- Tpt.:** Treble clef, 3/4 time. Measures 39-40 feature a melodic line with dynamic markings *f* and *p*.
- Tbn.:** Bass clef, 3/4 time. Measures 39-40 feature a melodic line with dynamic markings *f* and *p*.
- Drms.:** Percussion clef, 3/4 time. Measures 39-40 feature a melodic line with dynamic markings *f* and *p*.
- D.B.:** Treble clef, 3/4 time. Measures 39-40 feature a melodic line with dynamic markings *f* and *p*.

G Più mosso (♩ = 65)

41

Measures 41-42:

- E♭ Cl.:** Treble clef, 3/4 time. Measures 41-42 feature a melodic line with dynamic markings *p*, *f*, and *p*. Measure 42 includes a 6-measure rest.
- Bsn.:** Bass clef, 3/4 time. Measures 41-42 feature a melodic line with dynamic markings *p*, *f*, and *p*.
- Tpt.:** Treble clef, 3/4 time. Measures 41-42 feature a melodic line with dynamic markings *p*, *f*, and *p*.
- Tbn.:** Bass clef, 3/4 time. Measures 41-42 feature a melodic line with dynamic markings *p*, *f*, and *p*.
- Drms.:** Percussion clef, 3/4 time. Measures 41-42 feature a melodic line with dynamic markings *p*, *f*, and *p*.
- D.B.:** Treble clef, 3/4 time. Measures 41-42 feature a melodic line with dynamic markings *p*, *f*, and *p*.

Concerto for Piccolo Clarinet - Score - Pg. 10

Musical score for measures 43-46. The score includes parts for Eb Clarinet, Bassoon, Trumpet, Trombone, Drums, and Double Bass. Measure 43 features Eb Cl. with triplets and dynamics *sfp* and *f*, and D.B. with dynamics *p*, *f*, *p*, *f*, *p*, *f*. Measure 44 features Eb Cl. with dynamics *sfp* and *f*, and D.B. with dynamics *p*, *f*, *p*, *f*. Measure 45 features Eb Cl. with dynamics *f* and *sfp*, and D.B. with dynamics *p*, *f*, *p*, *f*. Measure 46 features Eb Cl. with dynamics *sfp* and *f*, and D.B. with dynamics *p*, *f*, *p*, *f*. The Trombone part in measure 44 has dynamics *sffp*, *f*, *p*, *sfp*. The Drums part in measure 44 has dynamics *f*.

Musical score for measures 47-48. The score includes parts for Eb Clarinet, Bassoon, Trumpet, Trombone, Drums, and Double Bass. Measure 47 features Eb Cl. with triplets and dynamics *f*, and Trombone with dynamics *f*. Measure 48 features Eb Cl. with dynamics *f* and *sfp*, Bassoon with dynamics *sfp*, Trombone with dynamics *f* and *sfp*, and Drums with dynamics *sfp*. The Double Bass part in measure 48 has dynamics *sfp*.

Musical score for measures 49-52. The score includes parts for Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- 49:** Eb Cl. starts with a sixteenth-note triplet (6) marked *f*. Bsn., Tpt., and Tbn. play eighth-note triplets (3) marked *f*. Drms. play a sixteenth-note triplet (6) marked *f*. D.B. plays a sixteenth-note triplet (3) marked *f*.
- 50:** Eb Cl. continues with a sixteenth-note triplet (3) marked *pp*. Bsn., Tpt., and Tbn. continue with eighth-note triplets (3) marked *f*. Drms. play a sixteenth-note triplet (3) marked *pp*. D.B. continues with eighth-note triplets (3) marked *f*.
- 51:** Eb Cl. continues with a sixteenth-note triplet (3) marked *pp*. Bsn., Tpt., and Tbn. continue with eighth-note triplets (3) marked *f*. Drms. play a sixteenth-note triplet (3) marked *f*. D.B. continues with eighth-note triplets (3) marked *f*.
- 52:** Eb Cl. ends with a sixteenth-note triplet (3) marked *ff rit.*. Bsn., Tpt., and Tbn. continue with eighth-note triplets (3) marked *f*. Drms. play a sixteenth-note triplet (3) marked *f*. D.B. continues with eighth-note triplets (3) marked *f*.

Musical score for measures 53-55. The score includes parts for Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- 53:** Eb Cl. starts with a sixteenth-note quintuplet (5) marked *p*. Bsn., Tpt., and Tbn. play eighth-note triplets (3) marked *ff*. Drms. play a sixteenth-note triplet (3) marked *f*. D.B. plays a sixteenth-note triplet (3) marked *f*.
- 54:** Eb Cl. continues with a sixteenth-note quintuplet (5) marked *ff*. Bsn., Tpt., and Tbn. continue with eighth-note triplets (3) marked *ff*. Drms. play a sixteenth-note triplet (3) marked *f*. D.B. continues with eighth-note triplets (3) marked *f*.
- 55:** Eb Cl. ends with a sixteenth-note quintuplet (5) marked *ff*. Bsn., Tpt., and Tbn. continue with eighth-note triplets (3) marked *ff*. Drms. play a sixteenth-note triplet (3) marked *f*. D.B. continues with eighth-note triplets (3) marked *f*.

Concerto for Piccolo Clarinet - Score - Pg. 12

56

E♭ Cl. *J Lento* (♩ = 50)

Bsn. *ritenuto* *p*

Tpt. *J Lento* (♩ = 50) with whisper mute *ritenuto* *pp*

Tbn.

Drms. *J Lento* (♩ = 50) with brushes

D.B. *pizz.* *ritenuto* *arco* *pp*

56 57 58 59 60

61

E♭ Cl. *3* *3* *3* *3* *3*

Bsn.

Tpt.

Tbn.

Drms.

D.B.

61 62 63 64 65

Musical score for measures 66-69. The score includes parts for Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.). The Eb Cl. part features triplet patterns in measures 66-68 and a triplet in measure 69. The Bsn. part has a melodic line with slurs. The Tpt. part has a melodic line with slurs. The Tbn. part is mostly silent. The Drms. part has a rhythmic pattern. The D.B. part has a melodic line with slurs. Measure numbers 66, 67, 68, and 69 are indicated below the staves.

Musical score for measure 70, marked as a cadenza (K cadenza). The Eb Cl. part features a complex melodic line with slurs and dynamic markings: *p*, *mf*, *ff*, and *pp*. The measure number 70 is indicated below the staff.

Musical score for measures 71-74, marked as *L Più mosso* (♩ = 65). The score includes parts for Eb Clarinet (Eb Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The Eb Cl. part has dynamic markings *pp*, *ffp*, and *f*. The Bsn. part has dynamic markings *p* and *f*. The Tpt. part has dynamic markings *p* and *ffp*. Measure numbers 71, 72, 73, and 74 are indicated below the staves.

Concerto for Piccolo Clarinet - Score - Pg. 14

Musical score for measures 75-78, featuring Eb Clarinet (Eb Cl.), Bassoon (Bsn.), and Trumpet (Tpt.).

Measures 75-78:

- 75: Eb Cl. *p*; Bsn. *p*; Tpt. *f* (triplets).
- 76: Eb Cl. *p*; Bsn. *p*; Tpt. *p* (triplets and sextuplets).
- 77: Eb Cl. *p*; Bsn. *p*; Tpt. *p*.
- 78: Eb Cl. *p*; Bsn. *p*; Tpt. *sfp*.

Musical score for measures 79-83, featuring Eb Clarinet (Eb Cl.), Bassoon (Bsn.), and Trumpet (Tpt.).

Measures 79-83:

- 79: Eb Cl. *f* (triplets); Bsn. *p* (triplets); Tpt. *f*.
- 80: Eb Cl. *f* (triplets and sextuplets); Bsn. *p* (triplets); Tpt. *f*.
- 81: Eb Cl. *f* (triplets); Bsn. *p* (triplets); Tpt. *mf*.
- 82: Eb Cl. *f* (triplets); Bsn. *p* (triplets); Tpt. *mf*.
- 83: Eb Cl. *f* (triplets); Bsn. *p* (triplets); Tpt. *mf*.

Musical score for measures 84-89, featuring Eb Clarinet (Eb Cl.), Bassoon (Bsn.), and Trumpet (Tpt.).

Measures 84-89:

- 84: Eb Cl. *p*; Bsn. *p*; Tpt. *p*.
- 85: Eb Cl. *p*; Bsn. *p* (triplets); Tpt. *p*.
- 86: Eb Cl. *p*; Bsn. *p*; Tpt. *p* (triplets).
- 87: Eb Cl. *p*; Bsn. *p*; Tpt. *p* (triplets).
- 88: Eb Cl. *p*; Bsn. *p*; Tpt. *p*.
- 89: Eb Cl. *p*; Bsn. *p*; Tpt. *p*.

Concerto for Piccolo Clarinet - Score - Pg. 15

90

90 91 92 93 94

rit. *f* *ff*

ff

rit. *ff*

ff

rit.

ff

90 91 92 93 94

ff

This system contains measures 90 through 94. The Eb Clarinet part features a melodic line with triplets and accents, marked with *rit.* and *ff*. The Bassoon part has a long note in measure 90 and a melodic phrase in measure 94, marked *ff*. The Trumpet part has a melodic line with a triplet and accents, marked *rit.* and *ff*. The Trombone part has a melodic line with accents, marked *ff*. The Drums part has a *rit.* marking. The Double Bass part has a long note in measure 94, marked *ff*.

95

95 96 97

fff *p* *mp*

M a tempo

M a tempo

M a tempo

pp *f*

95 96 97

This system contains measures 95 through 97. The Eb Clarinet part starts with a triplet marked *fff*, followed by a melodic line marked *p* and *mp*. The Bassoon part has a melodic phrase in measure 95. The Trumpet part has a melodic phrase in measure 95 and a melodic phrase in measure 97 marked *pp* and *f*. The Trombone part has a melodic phrase in measure 95. The Drums part has a melodic phrase in measure 95. The Double Bass part has a melodic phrase in measure 95. All parts have a *M a tempo* marking.

Concerto for Piccolo Clarinet - Score - Pg. 16

98

E♭ Cl. *mf* *f*

Tpt. *pp* *f* *pp* *f* *sub. p* *f*

98 99

100

E♭ Cl. *ff*

Bsn. *sfz*

Tpt. *p* *f*

100 101 102

103

E♭ Cl. *p*

Bsn. *f*

Tpt. *p* *sfz* *f* *p*

Tbn.

Drms. *f* with brushes

D.B.

103 104

Concerto for Piccolo Clarinet - Score - Pg. 17

105

105 106 *sfp*

This system contains measures 105 and 106. The Eb Clarinet part has rests in both measures. The Bassoon part plays sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The Trumpet part has dynamics *f* and *p* with hairpins, and a triplet of eighth notes marked with a '3'. The Trombone part has rests. The Drums part has a snare drum pattern with a *sfp* dynamic. The Double Bass part has rests in measure 105 and a *sfp* dynamic in measure 106.

107

107 108

straight mute out, harmon without stem in

This system contains measures 107 and 108. The Eb Clarinet part has a melodic line with a quintuplet of eighth notes marked with a '5' in measure 108. The Bassoon part has rests. The Trumpet part has a 'straight mute out, harmon without stem in' instruction. The Trombone part has rests. The Drums part has rests. The Double Bass part plays a sixteenth-note pattern with sixteenth rests, marked with a '6' and a slur, with a *f* dynamic.

Concerto for Piccolo Clarinet - Score - Pg. 18

109

E♭ Cl. *f* *p* 9

Bsn.

with harmon mute without stem: + = hand over mute, o = open

Tpt. *f* 6 3 6

Tbn.

Drms. *sfp* *f* *f*

D.B. *sfp* 6 *f* *f* 109 110

111

E♭ Cl. *mp* *mf* 9

Bsn.

Tpt. 6 3 6 3 3 3 *sfp* *sfp*

Tbn.

Drms. *f* *f* *f* *f*

D.B. *f* *f* *f* left hand pizz. *fp* L.V.

111 112

Musical score for measures 113 and 114. The score is arranged in five staves: Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Drums (Drms.). The Bass Drum (D.B.) is also indicated. Measure 113 features a Piccolo Clarinet part starting with a dynamic marking of *f* and a 9-measure slur. The Trumpet part includes a triplet of eighth notes. Measure 114 continues the Piccolo Clarinet part with a 9-measure slur. The Drums part features a rhythmic pattern of eighth notes and rests. The Bass Drum part has a simple accompaniment of eighth notes.

Musical score for measures 115 and 116. The score is arranged in five staves: Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Drums (Drms.). The Bass Drum (D.B.) is also indicated. Measure 115 features a Piccolo Clarinet part with a 9-measure slur. The Trumpet part includes a triplet of eighth notes and a 5-measure slur. Measure 116 continues the Piccolo Clarinet part with a 9-measure slur. The Drums part features a rhythmic pattern of eighth notes and rests, with a 6-measure slur. The Bass Drum part has a simple accompaniment of eighth notes. The instruction *poco a poco accel.* is written across measures 115 and 116.

Musical score for measures 117 and 118. The score includes parts for Eb Clarinet, Bassoon, Trumpet, Trombone, Drums, and Double Bass. Measure 117 features Eb Clarinet and Trumpet with 9-note and 5-note patterns. Measure 118 features Eb Clarinet, Bassoon, Trumpet, Trombone, and Double Bass with various rhythmic patterns and dynamics including *rit.*, *ff*, and *f*. Drums play with sticks in measure 118.

Musical score for measures 119 and 120. The score includes parts for Eb Clarinet, Bassoon, Trumpet, Trombone, Drums, and Double Bass. Measure 119 features Eb Clarinet, Bassoon, Trumpet, Trombone, and Double Bass with various rhythmic patterns and dynamics including *f*, *sfp*, and *a tempo*. Measure 120 features Eb Clarinet, Bassoon, Trumpet, Trombone, Drums, and Double Bass with various rhythmic patterns and dynamics including *f*, *sfp*, and *a tempo*.

Concerto for Piccolo Clarinet - Score - Pg. 21

121

122

f

mute out

f

f

arco

f

This block contains the musical score for measures 121 and 122. It features six staves: E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.). The E♭ Cl. part has triplet and sextuplet markings. The Bsn. part has a forte (*f*) dynamic and triplet markings. The Tpt. part has triplet and sextuplet markings and a 'mute out' instruction. The Tbn. part has a forte (*f*) dynamic and triplet and sextuplet markings. The Drms. part has a forte (*f*) dynamic. The D.B. part has a forte (*f*) dynamic and an 'arco' instruction. Measure numbers 121 and 122 are indicated at the bottom of the staves.

123

124

ff

no mute

This block contains the musical score for measures 123 and 124. It features the same six staves as the previous block. The E♭ Cl. part has quintuplet and nonuplet markings. The Bsn. part has a triplet marking. The Tpt. part has a 'no mute' instruction. The Tbn. part has a fortissimo (*ff*) dynamic and a triplet marking. The Drms. part has a triplet marking. The D.B. part has a triplet marking. Measure numbers 123 and 124 are indicated at the bottom of the staves.

Concerto for Piccolo Clarinet - Score - Pg. 22

125

E♭ Cl. *p* *f* *sf* *pp*

Bsn. *ff*

Tpt. *f*

Tbn. *ff*
subito to straight mute

Drms. *ff*

D.B. *ff*

P Andante (♩ = 72)

125 126

127

E♭ Cl. *pp*

Bsn. *sfp* *ff*

Tpt. *pp*

Tbn. *sfp* *ff*

Drms. *ff*

D.B. *sfp* *ff*

P Andante (♩ = 72)

127 128

Concerto for Piccolo Clarinet - Score - Pg. 23

Musical score for measures 129-130. The score is for six instruments: Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- 129:** Eb Cl. has a melodic line with a quintuplet (5). Bsn. is silent. Tpt. has a long note with a dynamic of *f*. Tbn. is silent. Drms. is silent. D.B. has a long note with a dynamic of *pp*.
- 130:** Eb Cl. is silent. Bsn. has a melodic line with a dynamic of *ff*. Tpt. has a melodic line with a dynamic of *ff* and sextuplets (6). Tbn. has a melodic line with a dynamic of *ff*. Drms. is silent. D.B. is silent.

Musical score for measures 131-132. The score is for six instruments: Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- 131:** Eb Cl. has a long note with a dynamic of *pp*. Bsn. has a melodic line with a dynamic of *p*. Tpt. has a melodic line with a dynamic of *p* and quintuplets (5). Tbn. has a melodic line with a dynamic of *p* and a "mute out" instruction. Drms. is silent. D.B. is silent.
- 132:** Eb Cl. has a melodic line with a dynamic of *ff* and a quintuplet (5). Bsn. is silent. Tpt. has a melodic line with a dynamic of *ff* and a "poco a poco accel." instruction. Tbn. has a melodic line with a dynamic of *ff*. Drms. has a rhythmic pattern with a dynamic of *ff* and a triplet (3), followed by a "poco a poco accel." instruction and a dynamic of *pp*. D.B. has a melodic line with a dynamic of *ff* and a triplet (3).

Musical score for measures 133-134. The score is in 4/4 time and includes parts for Eb Clarinet, Bassoon, Trumpet, Trombone, Drums, and Double Bass. The Eb Clarinet part features a series of sixteenth-note runs with five-measure rests, marked with a '5' above the notes. The tempo is marked 'Presto'. Dynamics include *ff*, *sffp*, and *p*. The Drums part has a *f* dynamic and a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. Measure numbers 133 and 134 are indicated at the bottom.

Musical score for measures 135-136. The score is in 4/4 time and includes parts for Eb Clarinet, Bassoon, Trumpet, Trombone, Drums, and Double Bass. The Eb Clarinet part is marked 'sub. doppio meno mosso' and 'cadenza' with a 'Q' symbol. It features a series of notes with dynamics *sfp*, *ff*, *sfp*, *f*, and *ff*. The tempo is marked 'Meno mosso (♩ = 58)'. The Bassoon part is marked 'sub. doppio meno mosso' and 'cadenza' with a 'Q' symbol. The Trumpet part is marked 'sub. doppio meno mosso' and 'cadenza' with a 'Q' symbol, and includes a '(play)' instruction. The Drums part is marked 'sub. doppio meno mosso' and 'cadenza' with a 'Q' symbol. The Double Bass part is marked 'sub. doppio meno mosso' and 'cadenza' with a 'Q' symbol, and includes a '(har. gliss.)' instruction. The tempo is marked 'Meno mosso (♩ = 58)'. Dynamics include *p*, *sfp*, and 'poco a poco accel.'. Measure numbers 135 and 136 are indicated at the bottom.

Musical score for measures 137-138. The score includes staves for E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Measures 137-138 feature a melodic line with slurs and dynamic markings *ff* and *11*.
- Bsn.:** Rests in both measures.
- Tpt.:** Measure 137 has a half note with a fermata; measure 138 has a half note with a fermata.
- Tbn.:** Rests in both measures.
- Drms.:** Rests in both measures.
- D.B.:** Measures 137-138 feature a melodic line with slurs and dynamic markings *f*.

137 138

Musical score for measures 139-141. The score includes staves for E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Measure 139 has a half note with a fermata and a box containing 'R' and 'a tempo'. Measure 140 has a triplet of eighth notes. Measure 141 has a melodic line with slurs and dynamic markings *pp*.
- Bsn.:** Rests in all three measures.
- Tpt.:** Measures 139-141 feature a melodic line with slurs and dynamic markings *pp*.
- Tbn.:** Measures 139-141 feature a melodic line with slurs and dynamic markings *p*.
- Drms.:** Rests in all three measures.
- D.B.:** Measures 139-141 feature a melodic line with slurs and dynamic markings *p*.

139 140 141

Concerto for Piccolo Clarinet - Score - Pg. 26

142 **Meno mosso**

Meno mosso

pp

Meno mosso
with wire brushes

pp *f*

142

143 **Lento** (♩ = 50)

Lento (♩ = 50)

ff *pp*

Lento (♩ = 50)
to mute (whisper)

Lento (♩ = 50)
to straight mute

ff *pp*

Lento (♩ = 50)

ff *pp*

143 144 145 146 147

Concerto for Piccolo Clarinet - Score - Pg. 27

Musical score for measures 148-153. The score includes parts for Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- Eb Cl.:** Starts at measure 148 with a dynamic of *p*. Features a melodic line with trills and triplets.
- Bsn.:** Starts at measure 148 with a dynamic of *pp*. Features a melodic line with trills.
- Tpt.:** Starts at measure 148 with a dynamic of *pp* and the instruction "with whispa mute".
- Tbn.:** Starts at measure 148 with a dynamic of *pp*.
- Drms.:** Starts at measure 151 with the instruction "with wire brushes" and a dynamic of *pp*. Features a triplet of brush strokes.
- D.B.:** Starts at measure 148 with the instruction "(sounding)" and a dynamic of *pp*. Features a melodic line with trills.

Measure numbers: 148, 149, 150, 151, 152, 153.

Musical score for measures 154-159. The score includes parts for Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- Eb Cl.:** Starts at measure 154 with a dynamic of *ppp*. Features a melodic line with trills.
- Bsn.:** Starts at measure 154 with a dynamic of *ppp*. Features a melodic line with trills.
- Tpt.:** Starts at measure 154 with a dynamic of *ppp*.
- Tbn.:** Starts at measure 154 with a dynamic of *ppp*.
- Drms.:** Starts at measure 157 with a dynamic of *ppp*. Features a triplet of brush strokes.
- D.B.:** Starts at measure 154 with a dynamic of *ppp*. Features a melodic line with trills.

Measure numbers: 154, 155, 156, 157, 158, 159.

Concerto for Piccolo Clarinet - Score - Pg. 28

Musical score for measures 160-164. The score includes parts for E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Starts at measure 160 with a *pp* dynamic. Features a melodic line with triplets and a trill in measure 163. A trill symbol 'T' is placed above the staff.
- Bsn.:** Provides a harmonic accompaniment with sustained notes.
- Tpt.:** Features a melodic line with a trill in measure 163. A trill symbol 'T' is placed above the staff.
- Tbn.:** Provides a harmonic accompaniment with sustained notes.
- Drms.:** Features a rhythmic pattern with a triplet in measure 160.
- D.B.:** Provides a harmonic accompaniment with sustained notes.

Measures 160, 161, 162, 163, and 164 are labeled at the bottom of the score.

Musical score for measures 165-171. The score includes parts for E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- E♭ Cl.:** Starts at measure 165 with a *pp* dynamic. Features a melodic line with a trill in measure 169. A trill symbol 'T' is placed above the staff.
- Bsn.:** Provides a harmonic accompaniment with sustained notes.
- Tpt.:** Provides a harmonic accompaniment with sustained notes.
- Tbn.:** Provides a harmonic accompaniment with sustained notes.
- Drms.:** Features a rhythmic pattern with a triplet in measure 171.
- D.B.:** Provides a harmonic accompaniment with sustained notes. A dynamic change from *pp* to *ppp* is indicated in measure 171.

Measures 165, 166, 167, 168, 169, 170, and 171 are labeled at the bottom of the score.