William Neil

Concerto for Piccolo Clarinet
(1987)
**Instrumentation:**

Solo E♭ Clarinet  
Bassoon  
Trumpet in C  
Tenor-Bass Trombone  
Double Bass  
Trap Set  
1. Bass Drum  
2. Floor Tom-Tom  
3. Snare Drum  
4. Small Tom-Tom  
5. Large Tom-Tom  
6. Hi-hat  
7. Sizzle Cymbal  
8. Ride Cymbal  
9. Crash Cymbal

**Arrangement:**

<table>
<thead>
<tr>
<th>Trap Set</th>
<th>Trumpet</th>
<th>Trombone</th>
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<tbody>
<tr>
<td>Bassoon</td>
<td>Bass</td>
<td>Clarinet</td>
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This score is transposed.  
Duration: approximately 12 minutes

**Notation:**

Free bar - in this work, the measures occupied by the E♭ Clarinet cadenzi.

Repeat figure as fast as possible within the duration of a half-note.

Accelerando from approximately an 8th note value to notes as fast as possible within the duration of a whole note.

Notation chart for the trap set.
Program Notes:

Concerto for Piccolo Clarinet was composed for and dedicated to clarinetist John Bruce Yeh. The music makes dramatic shifts between the E♭ clarinet’s high virtuosic technical flights and its mystical, expressive qualities. The sound resources for the entire work are entirely derived from the clarinet’s opening descending line that quickly develops into a succession of fiery cadenzas. The soloist then leads the ensemble in a highly spirited dance of counterpoint and rhythm.

William Neil - Biography

William Neil’s compositions “present the listener with an intense brilliant effect” (FANFARE MAGAZINE) and “represents contemporary writing at its most intellectually probing” (CHICAGO TRIBUNE). His “extremely characteristic harmonic world” (CLASSICAL CD REVIEW) is fundamental to the unfolding of his music. Never exhausting his quest for what he calls “dream craft,” Neil regularly performs with Project Fourth Stream, immersing himself in the energy of improvisation and spontaneous composition. In the 1980’s Neil was appointed as the first composer-in-residence with the Lyric Opera of Chicago, the first residency of its kind with a major American opera company. He then went on to produce award-winning concerts and events at the New Music Chicago Spring Festival for several years. His Rhapsody for Violin, commissioned by the Abelson Foundation, was premiered in Prague by the Czech National Symphony conducted by Paul Freeman and has been recorded and released on the New Albany label. The Rome Prize and the Charles Ives Award are among his honors. His work has been recognized through grants from the National Endowment of the Arts, the Illinois Arts Council, fellowships from the Fulbright Commission and the American Symphony Orchestra League and awards from ASCAP and BMI. In 2008 he served as the McKnight Visiting Composer with the American Composers Forum for the city of Winona, MN. Most recently, Trio Malipiero premiered his piano trio, Notte dei Cristalli, at the Teatro alla Specola in Padova. The La Crosse Symphony Orchestra, directed by Alexander Platt, premiered his Symphony No. 1 (Sinfonia delle Gioie) in October of 2016. Neil is the artistic director of TheComposerStudio.com, LLC that specializes in film and sound design for theatre. Recently, he has produced sound design for the In Tandem Theatre Company production of Beast on the Moon and The Glass Menagerie in Milwaukee, WI.

www.williamneil.net  
www.thecomposerstudio.com
Concerto for Piccolo Clarinet

Dedicated to John Bruce Yeh and the Chicago Pro Musica, who premiered this work at Orchestra Hall, November 3, 1987

Willaim Neil

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Concerto for Piccolo Clarinet - Score - Pg. 6

sub. doppio meno mosso

Allegro

accel.

ff

sub. doppio meno mosso

Allegro

p accel.

ff

sub. doppio meno mosso

accel.

ff

sub. doppio meno mosso
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Meno mosso \( \{q = 58\} \)

E-Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

36

37

Lento \( \{q = 50\} \)
cadenza

poco a poco accel.

poco a poco accel.

niente

poco a poco accel.

poco a poco accel.

slap pizz.

rit.
Concerto for Piccolo Clarinet - Score - Pg. 9

E-Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

Concerto for Piccolo Clarinet - Score - Pg. 9

E-Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.
Concerto for Piccolo Clarinet - Score - Pg. 17

E-Cl. 105

Bsn.

Tpt.

Tbn.

Drms.

D.B.

105

straight mute out, harmon without stem in

107

107

6

108
Andante \( \langle j = 72 \rangle \)

subito to straight mute

Andante \( \langle j = 72 \rangle \)
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129

Bsn.

Tpt.

Tbn.

Drms.

D.B.

129 pp

130

131

Bsn.

Tpt.

Tbn.

Drms.

D.B.

131 poco a poco accel.

132