

Score

WILLIAM NEIL

**OTHER ECHOES
INHABIT THE GARDEN**

(2009)

TheComposerStudio.Com, LLC

Instrumentation

Clarinet in B♭

Bass Clarinet in B♭

Erhu

Pipa

Transposed Score

Duration: ca. 10 minutes

Notation:

 = quarter tone sharp

+ = left hand pizzicato

 = bend pitch by pressing into fret

 = bend pitch by pushing and pulling string

Commissioned by Birds and Phoenix

SCORE

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5

1 $\text{♩} = 70$

Clarinet in B \flat : $f \geq p$, fp

Bass Clarinet in B \flat : f , p , f , 8va

Erhu: $p < f$, p , f , p , f , 8va

Pipa: f , f , $sul pont.$, 8va , $ord.$, (all notes harmonics), f

10 $\text{♩} = 140$

Cl.: f

B. Cl.: f

Erhu: f , 8va

Pipa: f , $f \geq p$, f , $al tambura w/palm, knock on sounding board with middle finger$, $gliss.$, $all harmonics$, f

Musical score for orchestra and piano. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is two sharps. Measure 15: Cl. plays eighth-note pairs, B. Cl. rests, Erhu plays eighth-note pairs, Pipa plays sixteenth-note patterns. Measure 16: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 17: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 18: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 19: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 20: Cl. plays eighth-note pairs, B. Cl. rests, Erhu rests, Pipa rests. Measure 21: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 22: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 23: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 24: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests. Measure 25: Cl. rests, B. Cl. plays eighth-note pairs, Erhu rests, Pipa rests.

Musical score for orchestra and Pipa, measures 25-30. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The Pipa part features a melodic line with grace notes and dynamic markings like *molto vib.* and *ff*. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

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35

Cl.

B. Cl.

Erhu

Pipa

40

p

8va

f

g/iss.

f

f

all harmonics

45

Cl.

B. Cl.

Erhu

Pipa

50

f

mp

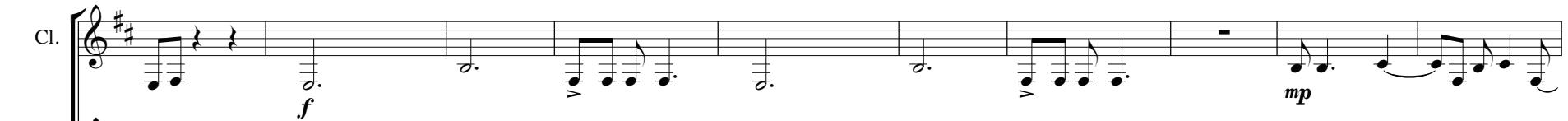
pizz.

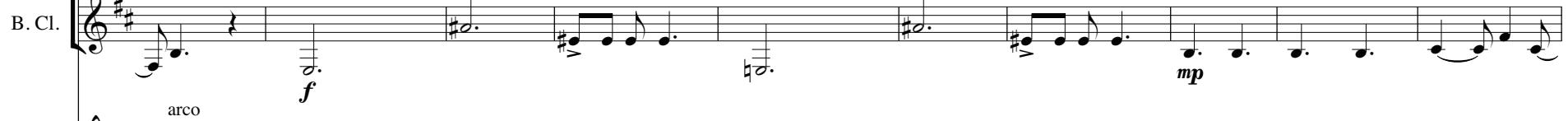
55

mp

f

mp

Cl. 

B. Cl. 

Erhu 

Pipa 

Cl. 

B. Cl. 

Erhu 

Pipa 

Musical score for measures 80 to 90:

- Cl.**: Measures 80-85 play eighth-note patterns. Measure 85 ends with a dynamic **pp**. Measure 86 begins with a bass clarinet entry.
- B. Cl.**: Measures 80-85 play eighth-note patterns. Measure 86 begins with a bass clarinet entry.
- Erhu**: Measures 80-85 play eighth-note patterns. Measure 86 begins with a bass clarinet entry.
- Pipa**: Measures 80-85 play eighth-note patterns. Measure 86 begins with a bass clarinet entry.

Musical score for measures 95 to 100:

- Cl.**: Measures 95-100 play eighth-note patterns.
- B. Cl.**: Measures 95-100 play eighth-note patterns.
- Erhu**: Measures 95-100 play eighth-note patterns.
- Pipa**: Measures 95-100 play eighth-note patterns.

105

Cl.

B. Cl.

p *f*

Erhu

Pipa

110

115

Cl.

B. Cl.

pp *f*

Erhu

Pipa

120

6

7

molto ritardando $\text{♩} = 180$

Cl. ff ff f

B. Cl. ff f p ff ff p

molto ritardando $\text{♩} = 180$

Erhu ff ff pizz. arco

molto ritardando $\text{♩} = 180$

Pipa ff ff f ff p

125

Cl. ff ff ff

B. Cl. ff ff ff

Erhu ff ff ff

Pipa ff ff ff

130

Cl. ff ff

B. Cl. ff ff

Erhu ff ff

Pipa ff ff

135

Cl. ff ff

B. Cl. ff ff

Erhu ff ff

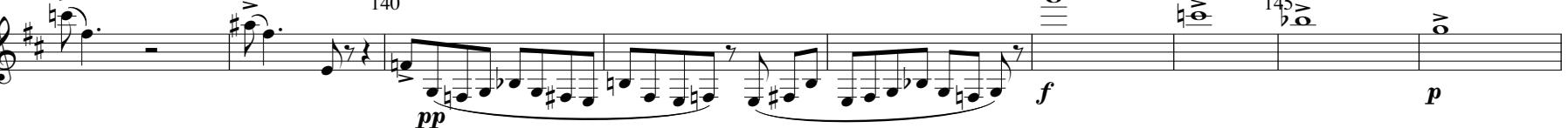
Pipa ff ff

8va

Erhu ff ff

Pipa ff ff

140

Cl. 

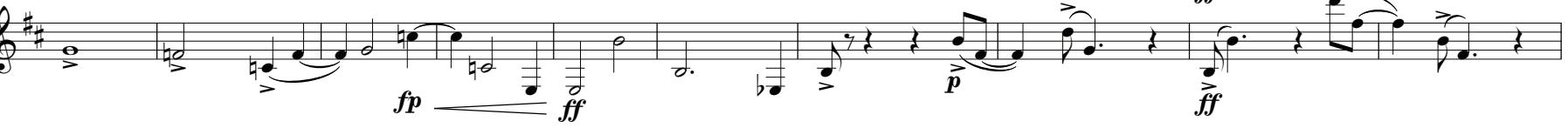
B. Cl. 

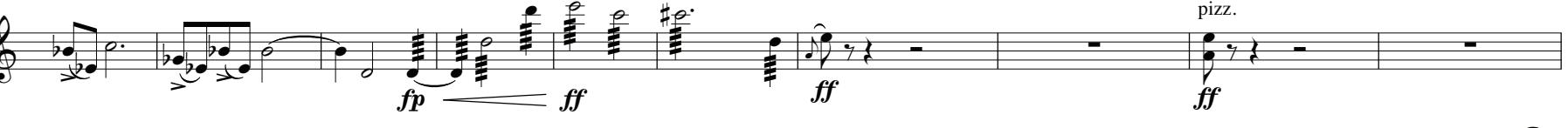
Erhu 

Pipa 

150

Cl. 

B. Cl. 

Erhu 

Pipa 

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