

To Christopher

RHAPSODY FOR VIOLIN

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$\text{♩} = 40$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn I in F

Horn II in F

Trumpet in C

Timpani

Percussion

Harp

$\text{♩} = 40$

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

6

Solo Vln.

Vln. I

Vln. II

11

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

p

pp

pp

pp

pp

16

moving ahead slowly

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

fpp

f

ff

sfp

f

sfp

f

f

f

20 **A** A little faster ♩ = c. 132

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Bn. *sfp*

Hn. I *sfp*

Hn. II *sfp*

Tpt. *sfp* straight mute

Timp. *p*

Perc.

Harp *f*

Solo Vln. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vcl. *f* pizz.

Cb. *sfp*

Fl.

Ob.

Cl. *sub tone*
pp

Bn.
f *p*

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp *p*

Solo Vln. *f* *ff* *f*

Vln. I *arco* *ppp* *f* *p*

Vln. II *f* *arco* *f > p*

Vla. *f* *arco* *f > p*

Vcl. *non div.* *arco* *actual pitch* *as played* *actual pitch* *as played*
f *p < f* *p < f* *p < f* *actual pitch* *div.* *as played*
p < f *p < f*

Cb. *pizz.* *f* *p < f* *p < f* *p < f*

31

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *ff*

f *ff*

f *ff*

f *ff*

pizz. *f*

pizz. *f*

34

Fl. *sfz* *ff* *fff* *ff*

Ob. *sfz* *ff* *fff* *ff*

Cl. *ff* *fff* *ff*

Bn. *ff* *fff* *ff*

Hn. I *fff* *ff* *f* *sfz*

Hn. II *fff* *ff* *f* *sfz*

Tpt. *fff* *ff*

Timp. *ff* *f*

Perc. *ff* *fff*

Harp *f* *ff*

Solo Vln. *fff* *ff*

Vln. I *div. arco* *p* *ff* *fff* *non div.* *ff*

Vln. II *div.* *p* *ff* *fff* *non div.* *ff*

Vla. *non div.* *p* *ff* *fff* *ff* *non div.* *f*

Vcl. *fff* *ff* *f* *non div.*

Cb. *har. gliss.* *f* *ff* *ff*

38

$\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Bn.

Hr. I

Hr. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

41 $\text{♩} = \text{♩}$

Fl. p

Ob. p pp f

Cl. p p mf p

Bn. p

Hn. I p ff

Hn. II p ff

Tpt. sfp f p w/harmon

Timp.

Perc.

Harp p f

Solo Vln. ff f 3

Vln. I $pizz.$ p ff p ff 3 pp arco

Vln. II $pizz.$ p ff p ff 3 pp arco

Vla. $pizz.$ p ff p ff 3 arco

Vcl. $pizz.$ p ff p ff 3 arco

Cb. $pizz.$ p ff p ff 3 arco

45 $\text{♩} = \text{♩}$

Fl. ff

Ob. ppp p 6 ff

Cl. $< mf$ p ff

Bn. ff

Hn. I ff

Hn. II ff

Tpt. f p $open$ ff

Timp. f

Perc. S. D. f 3 ff

Harp ff

Solo Vln. $\text{♩} = \text{♩}$ 3 3 6 $\text{♩} = \text{♩}$

Vln. I ff pp $non\ div.$

Vln. II ff pp $non\ div.$

Vla. ff pp

Vcl. ff pp $non\ div.$

Cb. ff pp

48

Fl. *p* *f* *ff* *f*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bn. *f* *p*

Hn. I *sfz* *f* *p*

Hn. II *sfz* *f* *p*

Tpt. *sfz* *f* *p*

Timp. *f*

Perc. *pp* *ff*

Harp *p* *f*

Solo Vln. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* non div.

Vcl. *f* *p* non div.

Cb. *f* *p*

51

B A little faster ♩ = 144

The musical score for measures 51-54 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Bn.:** Bassoon part, starting with a *ff* dynamic and playing a melodic line with triplets.
- Hn. I & II:** Horns I and II, playing a similar melodic line to the bassoon.
- Tpt.:** Trumpet part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc.:** Percussion part, including a *rim shot* and a *f* dynamic.
- Harp:** Harp part, mostly rests.
- Solo Vln.:** Solo Violin part, starting with a *pizz.* (pizzicato) dynamic and playing a melodic line with triplets.
- Vln. I & II:** Violins I and II, playing a melodic line with triplets, alternating between *pizz.* and *arco* (arco) dynamics.
- Vla.:** Viola part, playing a melodic line with triplets.
- Vel.:** Violoncello part, playing a melodic line with triplets.
- Cb.:** Cello part, playing a melodic line with triplets.

The score is marked with a tempo of *A little faster* and a metronome marking of $\text{♩} = 144$. The dynamic *ff* (fortissimo) is used throughout the piece. The key signature is one sharp (F#).

55

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bn. *ff* *f*

Hn. I *f* *p*

Hn. II *f* *p*

Tpt. *f*

Timp. *f*

Perc. *f*

Harp *ff*

Solo Vln. *pizz.*

Vln. I *div. a2* *ff* *f*

Vln. II *div.* *ff* *pizz.*

Vla. *ff* *pizz.*

Vcl. *div.* *ff* *pizz.*

Cb. *ff* *pizz.*

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Flute I, Oboe, Clarinet, Bassoon, Horn I, and Horn II. The brass section consists of Trumpet and Trombone. The percussion section includes Timpani and Percussion. The string section includes Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The Harp is also present. The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions include 'straight mute' for the trumpet and 'pizz.' (pizzicato) for the strings. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The harp provides a delicate accompaniment.

59

C

Fl. *ff* *pp* *tr* *ff*

Ob. *ff* *pp* *tr* *ff*

Cl. *ff* *pp* *tr* *ff*

Bn. *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. *mf* *f* open

Timp. *ff* *tr*

Perc. *f*

Harp *ff*

Solo Vln. *arco* *ff*

Vln. I *non div.* *arco* *ff* *tr* *pp* *ff* *pizz.*

Vln. II *non div.* *arco* *ff* *tr* *pp* *ff* *pizz.*

Vla. *non div.* *arco* *ff* *ff* *pizz.*

Vcl. *non div.* *arco* *ff* *ff* *pizz.*

Cb. *ff* *ff* *pizz.*

64

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p < *f*

f

p < *f*

sfz < *f*

sfz < *f*

f

f

sfz < *f*

sfz < *f*

ff

p

arco

p

arco

p

arco

p

arco

p