

# Sleep

Mark Strand

William Neil

Soprano audio

*pp* The sleep of the foot in - side the shoe      The sleep of the shoe in the dark of the clos - et      The sleep of the sun be - fore it ris - es

Poet audio

Sleep

(Accidentals apply only to the notes they are attached to)

Piano

*mf*      *pp*

4

The sea sleeps at the side of the shore      The moon sleeps with its eyes o - pen      Leaves sleep in the arms of mys - te - ry      A cloud will sleep with - in it - self

4

8

The sleep of light is in - vi - si - ble      The sleep of mean - ing with - in a word      The sleep of mad - ness in - side of rea - son

Detailed description: This block shows the vocal line for measures 8 through 11. The melody is written on a single treble clef staff. The lyrics are: "The sleep of light is in - vi - si - ble", "The sleep of mean - ing with - in a word", and "The sleep of mad - ness in - side of rea - son". The notes are mostly quarter and eighth notes with some slurs.

8

Detailed description: This block shows the piano accompaniment for measures 8 through 11. It consists of two staves: a bass clef staff and a treble clef staff. The bass line features a rhythmic pattern of eighth notes and chords. The treble line has a melodic line with a crescendo leading to a forte (f) dynamic. There are some complex chords and slurs in the treble part.

12

sleep *mp*      *p* sleep      *pp* sleep

Detailed description: This block shows the vocal line for measures 12 through 15. The melody is on a single treble clef staff. The lyrics are: "sleep", "sleep", and "sleep". The dynamics are marked as *mp*, *p*, and *pp* respectively. The notes are simple quarter notes.

12

The sleep of money inside the pocket      The lemon weeping for lack of sleep      The sleep of the future within the clock

*mf*      *mf*      *p*

*pp*      *8vb*      *8vb*      *8vb*

Detailed description: This block shows the piano accompaniment for measures 12 through 15. It consists of two staves: a treble clef staff and a bass clef staff. The treble line has chords and some melodic fragments. The bass line has a simple accompaniment with some octaves marked as *8vb*. Dynamics include *mf*, *p*, and *pp*.

16

The sleep of nak - ed - ness with - in de - si - re

*mp* sleep

Detailed description: This block shows the vocal line for measures 16 and 17. The melody starts with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics are "The sleep of nak - ed - ness with - in de - si - re". At the end of measure 17, there is a half note on D5 with the lyrics "sleep" and a dynamic marking of *mp*.

The shadow cast by a star  
in the sleep of another star

The sleep of desire  
in the flight of bees

February sleeps while June  
walks back and forth

16

*pp*

*p*

*p*

*ovb*

Detailed description: This block shows the piano accompaniment for measures 16 and 17. The right hand features chords and moving lines, starting with a *pp* dynamic. The left hand has a steady accompaniment. A *ovb* (overblow) marking is present in the lower register of the left hand. Dynamics include *pp*, *p*, and *p*.

20

sleep

sleep

Detailed description: This block shows the vocal line for measures 18 and 19. The melody consists of a half note on G4, a quarter note on A4, a quarter note on Bb4, and a half note on C5. The lyrics are "sleep" and "sleep".

The tired sleep of  
too much sleep

The sleep of the genius in her studio

The fluorescent sleep of a horse in the Peruvian midnight

The drummers have come, but they are noiseless-  
someone must be asleep

20

*p*

*depress silently*

*depress silently*

*ff*

*ff*

*piano audio:*

*p*

*(ostinato)*

Detailed description: This block shows the piano accompaniment for measures 18 through 21. The right hand has chords and melodic lines, with dynamics *p*, *depress silently*, *depress silently*, and *ff*. The left hand has chords and a steady accompaniment, with dynamics *ff* and *ff*. A *piano audio:* section starts in measure 20 with a *p* dynamic and an *(ostinato)* marking.

24

When an ant falls from a building, it thinks it's asleep.  
The grass of sleep covers the bones of the true.

*pp* *grazioso* *rit.* *8va* *mf* *ff* *pp* *8vb* *f* *piano audio*

26

Sleep is a hole in - side of the night

*ff* *p*

Sleep is always asleep. When sleep awakes, it forgets what it was. The knowledge of sleep is the knowledge of nothing.

*8va* *f* *dim.* *pp* *ff* *pp* *8va* *8vb* *p* *cresc.* *ff* *p* *ppp*