

Seven Poems VII

no

7

ff *gliss.* *3* *p* *n* *f* *gliss.* *gliss.*

15^{ma}...1

15^{mb}...1

inside piano

silently depress w/ L.H.

strum with fingertips inside piano

60"

Poet: I have a key. So I open the door and walk in.
It is dark and I walk in. It is darker and I walk in.

10

n *f*

e - u wae - u

3 3

slow gliss

pp

20"

slide brass hammer the length of string

away from keyboard

silently depress w/ L.H.

strum with fingertips inside piano

24"

1'19"

18

low

low

f

silently depress w/ L.H.

strum

ff

tap dampened strings in the lowest octave

3 3 3 3

24

inside piano: pluck highest octave with thumb 4th 3rd and 2nd fingers

ff

15^{ma}

x2