

William Neil

FIGURES ON A HILL

for

Clarinet, Voice and Piano

MUSICIAN

William Neil

Slow and dreamy ♩ = 84

Clarinet in B♭

pp <mf p <mf p <mf p f p

Voice

6

Cl.

ppp

Voice

hill is a slow tune played on a low whis - tle

Pno.

9

Cl.

pp

Voice

that is known in the creep of mar - row through the can - als of

Pno.

12

Cl.

f pp

Voice

ev - ery bone, ev - ery

Pno.

(8th) - 1

17

Cl. *p* *<mf* *p* *<mf* *p* *<mf* *p* *f* *p*

Voice *p* *pp* *ppp*

bone, _____
hmm. _____

22 **Moving ahead** ♩ = 60

Cl. *mf* *p*

Voice *mf*

It ooz-es from fin-ger tips pours out on to the

Pno. *mp*

* Red. *

26

Cl. *p* *mf* *p* *p* *mf*

Voice

flat land and rais-es it-self up from the

Pno. * Red. * Red. * Red. * Red.

30

Cl. *p* *f* *ff*

Voice

ver-y cen-tre play

Pno. * Red. * Red. * Red. * Red.

35

Cl.

Voice

Pno.

ff

p ad lib.

colla voce

p

mf

a tempo

it all night.

Red.

Red.

40

Cl.

Voice

Pno.

A tempo primo ♩ = 80

subtone

pp

p

Play it all night,

8va

7

7

7

slowing down

pp

Cl.

Voice

Pno.

play it all night, play it all night,

5

5

5

Cl. *p*

Voice *pp sotto voce*
play _____ it all night, play _____

Pno.

Cl. *slowing down*
slowing down *n*

Voice
it _____ all _____ night. _____

Pno. *pp* *slowing down*

44

Cl. *ord.*
pp *pp dying away*

Pno. *pp* *pp* *ppp dying away*
una corda

MATHEMATICIAN

William Neil

Clarinet in B \flat $\text{♩} = 63$

7 7

p *f* *p* *mf*

Voice

The

Piano

dampen strings with finger

ff *pp* *f*

Red. *

4

Cl.

f

Voice

curve as an ex-pression of de - light

Pno.

pp

Red.

8

Cl.

3 3 *f*

Voice

Pno.

ff *p*

Red. *Red.*

slide fingers

12

Cl.

Voice

Pno.
slide fingers until harmonics

f p pp



15

Cl.

Voice
 re - duc - tion to the pur - est form

Pno.
mf p f

3 3 3 3 3

Red. *



19

Cl.
sfp f sfpp

Voice
 Hill de - duced back to air, air,

Pno.
Red.

23

Cl. *f*

Voice *air,*

Pno.

27

Cl. *p* *f* *p* *tr.*

Voice *a* *a* *a* *a* *a*

Pno. *p*

* *red.*

31

Cl. *f* *p* *f* *p*

Voice *audible inhale* *mf*

Pno. *f dampen main note only*

The pos - si - bil - i - ties the pos - si - bil - i - ties

36

Cl. *f* *sfpp* *fp* *f* *p* *tr*

Voice *f* *p* *f* *p*
 flow - ing on from

Pno. *f* +

8vb *Red.*

43

Cl. *f* *tr* *5* *3*

Voice *f* *f*
 one line to the next, from

Pno. +

8vb

50

Cl. *3* *3* *3* *3* *sfp* *f* *mf* *3*

Voice *3*
 one line to the next get-ting down to

Pno. + *3* *3* + +

8vb

57

Cl.

Voice what is left. *tr*

Pno.

66

Cl.

Voice

Pno.

73 **Slower** ♩ = 60

Cl. *p* *f*

Voice a har - mon - i - us trans - crip - tion of re - la - tion - ships

78

Cl. *p* *f* *p* *f* *p*

Voice in which all

82

Cl. *f* 5 6 3

Voice *f* 3 3

hills are

87

Cl. *f* *p*

Voice *p*

Pno. *fff* *p* *fff* *p*

e - qual and all hills,

(dampen main note only) † † ord. † † ord.

Red. * *Red.* 4 4

92

Cl. *p* *mf* *f*

Voice *p* *mf* *p*

all hills

4 4 4 4 *

96

Cl. *p* *f* *ff* 3 3

Voice *f* *ff* 3 3 3 3

are

100

Cl.

Voice

Pno.

fff

f

f

a

Red.

8th

(sounding)



106

Cl.

Voice

Pno.

sfp

a a a a pas-sion-ate,

Red.

*



112

Cl.

Voice

Pno.

f

f

are

sfp

ff

8th

Red.

116

Cl. *slowing down* *sfzp*

Voice

Pno. *slowing down*

(8^{va})



Quasi cadenza

121

Cl. *f*

Voice *are*

Pno.



Cl.

Voice *n*

Pno. *tr* *ff* *8^{va}*

Slower ♩ = 60

Cl. *f* *p*

Voice *ff*
are pas - sion - ate

Pno. *ff* *ppp*
8^{va} *Red.* *U.C.*

Cl.

Voice
e - qua - tions are pas - sion - ate

Pno. (follow clarinet)

Cl. *ppp*

Voice
e - qua - tions.

Pno. *ppp*

MOLECULAR BIOLOGIST

William Neil

Clarinet in B \flat

$\text{♩} = 40$

pp

Voice

p

A way of slip - ping in - to nooks and

Piano

pp

* $\text{8}^{\text{th}} - \text{1}^{\text{st}}$ *sed.* * *sim.*

Cl.

Voice

cran - nies see - ing the os - cil - la - tion

Pno.

Cl.

Voice

of pro - teins, the fick - le pair - ing of the

Pno.

*Hold key down by wedging a small piece of wood between key and body of piano.

Cl. 

Voice 

Pno. 

Cl. 

Voice 

Pno. 

Cl. 

Voice 

Pno. 

*Remove wood from low A key. Silently depress both A's and hold down sustaining pedal.

4

Cl.

Voice

Pno.

8

Cl.

Voice

Pno.

12

Cl.

Voice

Pno.

18

Much slower - ad lib.

♩ = 40

play into piano

Cl. *p* *f* *ff*

Voice *p* *p non vibrato*

Pno. *ppp* *mute string*

silently depress

but does-n't seem to. Time and a - gain

Cl. *ff*

Voice *ff*

Pno. *8vb*

Red. (hold down until end)

this means com - ing back

Cl. *f* *p* *sfp* *ff*

Voice

Pno. *8vb*

to a hill that is not,

Cl. *p* *f* *p* *ff* *p* *pp*

Voice

Pno. *8vb* *(hold pedal down)*

not at all what it seems.

MOUNTAINEER

William Neil

Clarinet in B \flat $\text{♩} = 104$ *stacc.*

Voice *mp* *mp*
Eas -

Piano *mp*
(no pedal)

Cl. *f*

Voice *p*
y, eas - y eas -

Pno.

Cl. *stacc.* *sfp*

Voice *f* > *p*
y A brisk

Pno. *mf*
(ped.) 8^{vb} - - - 1

10

Cl. *mf* *f* *mf*

Voice walk at ear - ly light and

Pno. *mf* *f* *mf*

8^{va} 8^{vb}

13

Cl.

Voice *f* *f* *mf* *f* *mf* *mf*

safe as hous - es de -

Pno. *f* *ff* *f* *ff* *f* *ff*

16

Cl. *mf* *f*

Voice *f*

cid - ing what to do and do - ing it.

Pno. *fff* *mf* *mf*

stacc.

19

Cl. *p* *f* *mf*

Voice

Pno.

22

Cl. *p*

Voice *sotto voce*
Sol - id ground, sol - id

Pno. *p* *8va*

26

Cl. *p* *f* *p* *subtone*

Voice ground, sol - id

Pno. *f* *(8va)*

29

Cl.

Voice

ground.

Pno.

32 **Slower**

Cl.

Voice

Triv-i - al things fall-ing a - way like ice break-ing,-

Pno.

ff *p*

Red.

35 **Slower**

Cl.

Voice

tinkl-ing back in - to sil - ence and a

Pno.

f *p*

strike harp beam w/rawhide hammer

Red.

38

Voice

sense of how the hill roots it - self.

f *slowing down*

Pno.

p *f* *p* *f* *p* *p*

slowing down

42

to the first tempo ♩ = 104

Cl.

p *f*

Pno.

mp stacc. *ff* *mp* *ff* *mp* *ff*

8^{vb}---

45

Cl.

p *f*

Pno.

mp *ff* *mp* *ff* *mp* *ff*

8^{vb}---

48

Cl.

p

Pno.

mp *ff* *mp* *ff* *ff*

8^{vb}---

51

Cl.

ff *p*

Pno.

p

8^{va}

Detailed description: This system covers measures 51 to 54. The Clarinet (Cl.) part begins with a whole rest, followed by a half note G4 with a sharp sign, then a half note G4 with a natural sign, and a half note G4 with a flat sign. Dynamics are *ff* and *p*. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. An 8^{va} marking is present in the bass clef. The system concludes with a fermata over a whole note G4 in the Clarinet part.

55

Cl.

Pno.

Detailed description: This system covers measures 55 to 57. The Clarinet part plays a rhythmic eighth-note pattern with various accidentals. The Piano accompaniment continues with chords and moving lines. The system ends with a fermata over a whole note G4 in the Clarinet part.

58

Cl.

Pno.

Detailed description: This system covers measures 58 to 60. The Clarinet part continues with the eighth-note rhythmic pattern. The Piano accompaniment remains consistent. The system ends with a fermata over a whole note G4 in the Clarinet part.

61

Cl.

Pno.

tr

Detailed description: This system covers measures 61 to 63. The Clarinet part features a trill (tr) over a whole note G4. The Piano accompaniment continues with chords and moving lines. The system ends with a fermata over a whole note G4 in the Clarinet part.

64

Much slower, very broad ♩ = 40

Cl. *ff* *f*

Voice

Pno. *f*

From this height

8^{va} -----

8^{vb} -----

66

Cl.

Voice

Pno.

it's safe to scan the earth

(8^{va}) -----

8^{vb} -----

68

A little faster

Cl. *p* *f*

Voice

Pno. *f*

for big - ger things.

8^{va} -----

8^{vb} -----

71

Cl. *p* *f* *p* *f* 3

Voice *pp*

Pno. *p* *f* *p* 3

Ad lib, quasi cadenza

breath quietly

74

Cl. 3 *p*

Voice *f*
The climbs _____ of life _____ are _____

Pno. *ff* *fff* *red.*
strike harp beam w/rawhide hammer

Slower

attacca

Cl. *pp*

Voice *pp*
its mean - ing.

Pno. *p* 3 3 3 3 *pp* 3

red. *8va* *8vb-1*

ASTROLOGER

William Neil

Clarinet in B \flat

♩. = 40

mf *f* *p*

Voice

mf *f* *p*

Gath-er it all in from here

Piano

mf *f*

8^{vb} Red.

Cl.

p *ff*

Voice

p *ff*

des - tin - y.

Pno.

ff *ff*

16

8^{vb} 8^{vb}

Cl.

11

Pno.

16

ff

8^{va}

8 turn 360°; bell in the air

Cl. *p* 0° 360° reverse 0° 360° reverse

Voice *p*
Scoop it out the sky by the hand - full all

Pno. *ppp* *p* *p* *mf*

10 0° 360° reverse 0° 360°

Cl.

Voice *f*
the mi - grat - ing crabs and bulls.

Pno. *pp* *f* *p*

12 *stacc.* *mp* *ff*

Cl. *mp* *ff*

Voice

Pno. *ff*

A little faster $\text{♩} = 50$

13

Cl. *p*

Voice
A house, build a house here.

Pno. *p* *f* *p*

Red.

16

Cl. *p* *ff* *sfp* *f*

Voice
Build

Pno. *f* *p* *ff* *p*

Red. *8^{va}* *8^{sb}*

18

Cl. *p* *f*

Voice
a house here

Pno. *p* *ff*

Red. *8^{va}* *8^{sb}*

20

Cl. *mf* *p*

Voice and — lie on the roof.

Pno. *mf* *pp* *8va*

23

Cl. *f* *p* *f*

Voice *mf* *f* *p* *f*
A house, build a house here;

Pno. *f* *p* *f* *ff* *5* *8va* *8vb-1*

26

Cl. *stacc.* *mp* *ff*

Voice

Pno. *mp* *ff* *8va*

27

Cl. *p* *ff*

mf *f*

Voice build a house here and lie

Pno. *p* *ff*

8 8

8^{vb}-----



29

♩. = 40

Voice *mf* *p*

— on the roof, lie on the roof, lie on the

Pno. *ppp* *p*

(8^{vb})-----



Cl. *ff* *pp*

Voice *pp*

roof.

(wait for clarinet)

Pno. *f*

♩. = 50

turn 360°; bell in the air

30

Cl. *ff* *p* 0° 360°

Pno. *ff*

31

♩. = 50

Cl. *pp* *ffpp* *ffpp* *ffpp* *ff*

Voice *ff*
Build a house here and lie on the roof,

Pno. *fff* 8^b

32

Cl. *mp* *stacc.* 8

Voice

Pno. *mp* 8^{va} 8^b - - 1 2nd.

33 *J. = 40*

Cl. *ff* *slowing down* *f* *p* *f* *tr*

Voice *pp* *slowing down*
lis - t'ning, - lis - t'ning,

Pno. *ff* *slowing down* *pp* *f* *p* *f*
8^{va} Red. 8^{vb}

35 *tr* *8* *8* *10* *fp*

Cl. *p* *f* *p* *fp*

Voice *p*
lis - t'ning to the mu - sic

Pno. *p* *p* *f* *p* *f*
8^{va} 11

37 *f* *fp* *f*

Cl. *p*

Pno. *ff* *f* *8va* *8va* *Red.* *

39

Cl. *fp* *f* *p* *f*

slowing down

8va

Voice *p* *slowing down*

and — bathe

Pno. *slowing down*

Red. *p* *ff*

8vb

42 **A tempo** ♩. = 40

Cl. *legato* *p* *ff*

9 9 9 9

Voice

bathe

Pno. *p* *tr*

43

Cl. *ff*

9 9 9

Voice

Pno. *pp* *Red.* *ff*

44

Cl. *p*

Voice *p*
in the au - spi - cious—

Pno.

46

Cl.

Voice
air,

Pno. *p*

49

Cl. *p* *f*
lively

Voice *p*
and then come

Pno. *pp*
And.

slowly turn 360° in place, gazing upward

51

Cl. *p* *f* *p*

Voice in wav - ing lit - tle di - a - grams

Pno.

53

Cl. *f* *p*

Voice like star flow - ers, like star flow - ers.

Pno. *ppp*

8^{va}

55

Cl. *ppp*

Voice

Pno. (8^{va})