

Serious

William Neil

G13

FM7

f A-wake, a- lert, sud- den- ly ser- i- ous in love,

f

G9sus4

CM7

Dm7

³ you're a sur-prise. I've known you long e- nough.

A^b

⁵

p

p

cresc.

Now I can hard- ly meet your eyes.

Am9 Gm7

Fm7

It's not that I'm em-

⁵

p

f

p

cresc.

Bb13

Bb7b5

Eb

Fm7

Bm9

7

bar-rassed or a-shamed. You've changed the rules the way I'd

C#m

B

Gbm7

Fm7

Gm7

Abm7 Bb

9

hoped they'd change. Be - fore I thought: hopes are for fools.

G13

Fm7

G9sus4

12

a tempo

Let me walk with you. I've got the news - pa - pers to fetch.

G13 CM7 Dm7 G9sus4

14

I think you know I think you have the edge.

14

FM7 BbM7 AbM7

16

But I feel cheer - ful e - ven so.

Am9 Gm7 Fm7

16

Ab

Bb13 GbM7 FM9 G/F

18

That's why I laughed. That's why I went and kicked that stone. I'm ser - i - ous.

18

CM7

G13

21

Musical notation for the vocal line in measure 21, showing a melody with a dotted quarter note and an eighth note.

That's why I cart - wheeled home.

21

Piano accompaniment for measure 21, featuring a right-hand melody and a left-hand bass line.

22

Empty vocal line for measure 22.

E \flat 7

B \flat

A \flat

22

Piano accompaniment for measure 22, showing a right-hand melody and a left-hand bass line.

23

D.C. al Coda



Musical notation for the vocal line in measure 23, including a double bar line and a coda symbol.

G \flat

A \flat 7

D \flat M7

B \flat

D.C. al Coda

A \flat

G13

This should mean some-thing.

23

Piano accompaniment for measure 23, showing a right-hand melody and a left-hand bass line.

25

This should mean some-thing. Yes, it does. Yes, it does.

The first system of music consists of a single staff in treble clef with a key signature of one flat (Bb). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. The melody then moves to F5 (quarter note), G5 (quarter note), and ends with a whole note G5. The lyrics are aligned with the notes: "This" under G4, "should" under A4, "mean" under Bb4, "some-thing." under C5, "Yes," under D5, "it" under E5, "does." under F5, "Yes," under G5, "it" under G5, and "does." under G5.

25

The second system of music consists of two staves, treble and bass clef, with a key signature of one flat (Bb). The piano accompaniment begins with a half note G3 in the bass clef and a half note Bb3 in the treble clef. The bass line continues with quarter notes A3, Bb3, and C4. The treble line continues with quarter notes D4, E4, and F4. The system concludes with a final chord in both hands, consisting of G4, Bb4, and C5 in the treble, and G3, Bb3, and C4 in the bass.