

Instrumentation

Flute 1, 2

Oboe 1, 2

Clarinet in B-flat 1, 2

Bassoon 1, 2

Horn in F 1, 2, 3, 4

Trumpet in B-flat 1, 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Violin I, II

Viola

Cello

Contrabass

Duration: ca. 13 mins.

This score is transposed.

Sinfonia dei Gioie

dedicated to my father

William Neil

Flute 1 $\text{♩} = 120$
Flute 2 *ff*
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2 *ppp*
Bassoon 1 *ppp*
Bassoon 2 *ppp*
Horn in F 1 *ppp*
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani $\text{♩} = 120$
Violin I $\text{♩} = 120$
Violin II *ppp*
Viola *non-divisi* *ppp*
Violoncello *ppp*
Contrabass *arco* *ppp*
ff *p* *ff*

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

p

f

pp

ppp

plizz.

f

p

16

The musical score consists of 16 staves for various instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The bottom section includes Timpani, Violins I and II, Viola, Violoncello (Cello), and Contrabass. The score begins at measure 16 with a double bar line and a repeat sign. Flutes 1 and 2 play a melodic line with *ff* dynamics, while other instruments provide harmonic support. Dynamic markings include *ff*, *p*, *gliss.*, *pizz.*, and *arco*. The music concludes at measure 20 with a final cadence.

25 **A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

pizz.

f

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *p* *ff* *f* *p*

arco *ff* *p* *f* *p* *f*

sul A sul D *pp* *f*

ff *p* *f* *p* *f*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

pizz.

arco

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

arco

85 **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
ppp
ppp
ppp
arco
ff
pizz.
p
pizz.
p

Detailed description: This page of a musical score, numbered 11, covers measures 85 to 91. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The woodwinds enter in measure 85 with a *p* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) and Timpani enter in measure 86. The strings play a rhythmic pattern of eighth notes with a *ppp* dynamic. The Viola and Violoncello parts include *pizz.* markings. The Contrabass part starts with an *arco* marking and a *ff* dynamic, then switches to *pizz.* and *p* dynamics. The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
f
f

Detailed description: This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1-4), three trumpets (Tpt. 1-3), two trombones (Tbn. 1, 2), a baritone (B. Tbn.), and a tuba (Tba.). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern. The overall texture is dense and orchestral.

This page of a musical score, numbered 14, contains staves for various orchestral instruments. The score is in 3/4 time and features a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the first staff of the woodwinds and above the timpani staff. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-2 and Bass Trombone. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics such as *ff*, *f*, *p*, and *pp* are indicated throughout the score. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The timpani part is also mostly silent.

119

Fl. 1 *p* *tr* *p* *fff* *p* *p* *fff* *p*

Fl. 2 *p* *tr* *p* *fff* *p* *p* *fff* *p*

Ob. 1 *f* *fff* *f* *f* *fff* *f* *f* *fff* *f*

Ob. 2 *f* *fff* *f* *f* *fff* *f* *f* *fff* *f*

Cl. 1 *f* *fff* *f* *f* *fff* *f* *f* *fff* *f*

Cl. 2 *f* *fff* *f* *f* *fff* *f* *f* *fff* *f*

Bsn. 1 *f* *fff* *f* *f* *fff* *f* *f* *fff* *f*

Bsn. 2 *f* *fff* *f* *f* *fff* *f* *f* *fff* *f*

Hn. 1 *p* *fff* *p* *p* *fff* *p* *p* *fff* *p*

Hn. 2 *p* *fff* *p* *p* *fff* *p* *p* *fff* *p*

Hn. 3 *p* *fff* *p* *p* *fff* *p* *p* *fff* *p*

Hn. 4 *p* *fff* *p* *p* *fff* *p* *p* *fff* *p*

Tpt. 1 *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

Tpt. 2 *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

Tpt. 3 *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Timp. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vln. I *p* *fff* *p* *pizz.* *non-divisi* *arco* *p* *fff* *p* *pizz.* *non-divisi* *arco* *p*

Vln. II *p* *fff* *p* *pizz.* *non-divisi* *arco* *p* *fff* *p* *pizz.* *non-divisi* *arco* *p*

Vla. *p* *fff* *p* *non-divisi* *p* *fff* *p* *non-divisi* *p* *fff* *p* *non-divisi*

Vc. *p* *fff* *p* *pizz.* *non-divisi* *arco* *p* *fff* *p* *pizz.* *non-divisi* *arco* *p*

Cb. *fff* *fff*