

HOMAGE

WILLIAM NEIL

♩ = 60

mp

SOPRANO

THE DEAD RISE — BE FORE US FLOAT - ING

PIANO

Measures 1-3 of the musical score. The Soprano part begins with a 9/8 time signature and changes to 12/8 at measure 2. The Piano part also begins with a 9/8 time signature and changes to 12/8 at measure 2. The Soprano part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *pp*.

4

S.

ON THE SWOL - LEN AIR — THEIR VOI - CES

PNO.

f *p*

PEO. _____

Measures 4-6 of the musical score. The Soprano part continues with a 12/8 time signature. The Piano part continues with a 12/8 time signature. The Soprano part has dynamic markings of *f* and *p*. A Pedal (PEO.) marking is present.

7


S.

FRO - ZEN — IN MID AIR ARE NOW —

PNO.

pp

Measures 7-9 of the musical score. The Soprano part continues with a 12/8 time signature. The Piano part continues with a 12/8 time signature. The Piano part has a dynamic marking of *pp*.

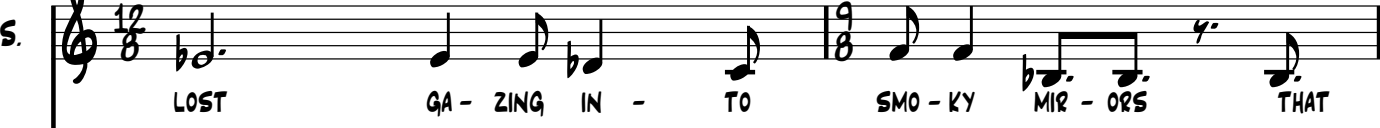
9 = *mf*  *mp*


S. 

PNO. 


PED. 

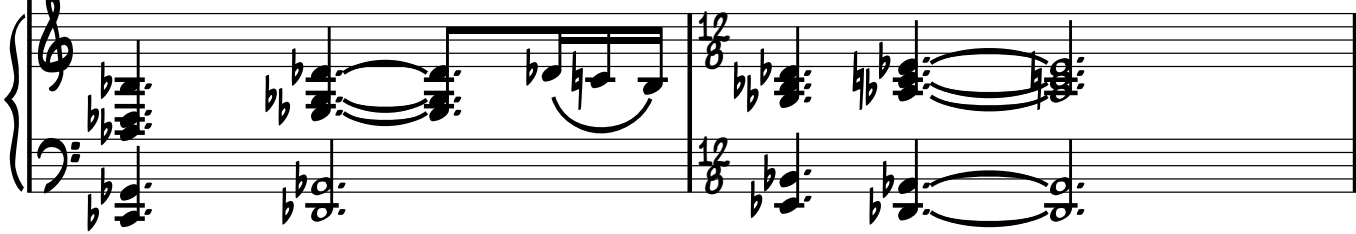
12

S. 

PNO. 

14

S. 

PNO. 

16 *pp*

S. OLD DUS - TY ROOMS AND OUT THE BACK DOOR.

PNO. *f* *p*

PEO. _____

18 *mf*

S. EX - - HUS - TED FROM THEIR RI - GOR - OUS FARM

PNO. *mp*

DOPPO PIÙ MOSSO

21

S. DAYS. THEY DE - LIGH - TED IN THEIR EV' - NING MEALS. THE

PNO.

25

S. *CON - VER - SA - TION IN - TO THE NIGHT THE SUR - REN - DER*

PNO.

28

S. *TO LAMP LIT BEDS.*

PNO.

f

PED.

32

S. *BLACK AND WHITE PHO - TOS*

PNO.

mp

pp *ppp* *f*

PED.

36

S. SLIP FROM THE BACK OF OLD BOOKS.

PNO. *pp* *ppp* *f* *pp* *ppp*

8^{va} 8^{va}

PEO. PEO.

41

S. THEIR SOULS ASKED TO BE CAR-RIED

PNO. *pp* *ppp* *mf*

p

$\text{♩} = 45$

8^{va}

PEO. PEO.

44

S. FROM WHERE THEY FELL TO THE EDGE OF TOWN.

PNO. *f* *mp* *pp*

mf

PEO.

47 PAUSA *p*

S. LET US GUIDE THEM

PAUSA

PNQ.

49 *f*

S. TO WHERE THE WIND TEARS THE BLACK CLOUDS

PNQ.

ff

51 *p*

S. A - BOVE THE TREES

PNQ.

53 *pp*

S.

PNO. *pp* *SEMPRE* *mf*

55 *P*

S.

THEY WILL FLOAT TO THE

PNO. *ff*

PEO.

57 *ff*

S.

HIGH-EST BRANCH OF THE OLD-EST TREE *ff*

PNO. *ff*

59

f

S. *f* ON THE DARK-EST NIGHT, THE DARK

PNO. *f* PED.

61

S. EST NIGHT

PNO. *f* PED.

62

S. OF THE

PNO. 8va

63

S. YEAR.

PNO. *fff* *mp*

8^{va} PED. 8^{va} PED.

65

S. AND

PNO. *f* *mp*

8^{va} 8^{va}

66

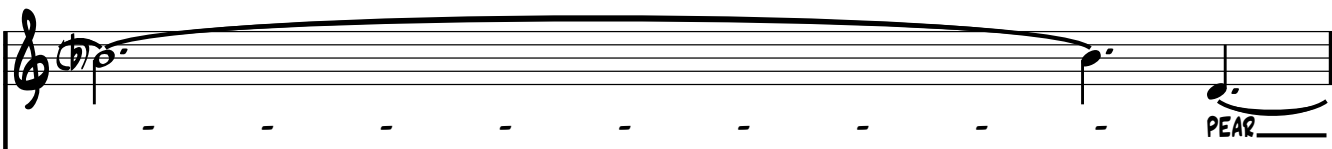
S. DIS - AP -


PNO. *f* *mp*

8^{va} 8^{va} PED. PED.

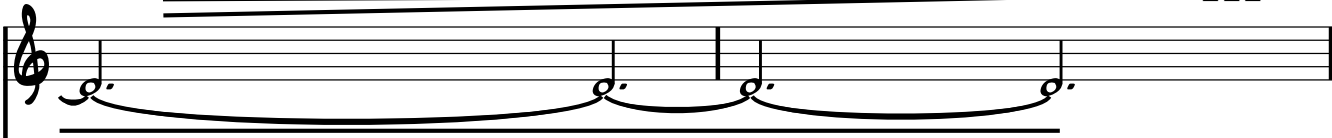
10


67


S. 

PNO. 

68

S. 

PNO. 

PEO. 

AD LIB POCO A POCO RITARDANDO

70

S. 

PNO. 

PEO. 

mp
WE KNEW ALL A-LONG

74

S.  THAT THE MUS - IC HAD REACHED ITS RAL - LEN - TAN - DO,

PNO. 

77

S.  THE SLOW-ING DAN - CERS, NOW LOCKED IN TIME

PNO.  *p* *pp*

PED. 

80

S.  WERE TA - KEN BY A STIFF - NESS THAT DI - MIN - ISHED

PNO. 

83

S. *pp*

THEM TO STILL - NESS. NOW A

PNO.

PED. _____

87

S. *ppp*

QUI - ET SET - TLES IN OUR EARS LIKE A FEA - THER IN A

PNO.

PED. _____

90

S.

SHELL.

PNO.

pp *ppp*

PED. _____