

HOMAGE

WILLIAM NEIL

Soprano

Piano

Soprano

Piano

Soprano

Piano

2

S. = *mf* = *mp*

MUTE BE HIND CLOSED DOORS. THEIR EYES ARE

PNO.

12

S. LOST GA-ZING IN - TO SMO-KY MIR-ORS THAT

PNO.

14

S. CAP-TURE THE LAST FLI-CKER OF SUN AS IT WINDS THROUGH

PNO.

16 *pp*

S. OLD DUS - TY ROOMS AND OUT THE BACK DOOR.

PNO. { *f* — *p*

PED. *DOPPO PIÙ MOSSO*

18 *mf*

S. EX - - HUS - TED FROM THEIR RI - GOR - OUS FARM

DOPPO PIÙ MOSSO

PNO. { *mp*

21

S. DAYS, THEY DE - LIGH - TED IN THEIR EV' - NING MEALS. THE

PNO. {

A musical score page for voice and piano. The key signature is F major (one sharp). The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: CON - VER - SA - TION IN - TO THE NIGHT THE SUR-REN- DER. Measure 25 is shown, with a bracket above the notes indicating a three-measure phrase.

PNO.

Musical score for piano and organ. The piano part (PNO.) consists of two staves: treble and bass. The organ part (ORG.) is shown in the bass clef staff. Measure 11 starts with a forte dynamic (f) in common time. Measure 12 begins with a repeat sign and ends with a double bar line. The organ part has sustained notes throughout both measures.

32

S.

mp

BLACK AND WHITE PHO - TOS

PNO.

f

pp *ppp*

PED.

36

S. SLIP FROM THE BACK OF OLD BOOKS.

(8) ----- I 8va ----- 8va

PNO. { }

pp b8va b8va ppp PED. pp pp PED.

41 $\text{♩} = 45$ p

S. THEIR SOULS ASKED TO BE CARRIED

(8) ----- I $\text{♩} = 45$

PNO. { }

pp ppp pp pp

8va ----- I PED.

44 mf

S. FROM WHERE THEY FELL TO THE EDGE OF TOWN.

PNO. { }

f mp pp pp
PED.

6

47

S. PAUSA *p* LET US GUIDE THEM

PNO.

49

S. TO WHERE THE WIND TEARS THE BLACK CLOUDS *f*

PNO.

51

S. A - BOVE THE TREES *p*

PNO.

53 > *pp*

S.

PNO.

pp

SEMPRE b

>

55 *p*

S.

PNO.

THEY WILL FLOAT TO THE

ff

PED.

57

S.

PNO.

HIGH - EST BRANCH OF THE OLD - EST TREE *ff*

ff

8

59

S.

ON THE DARK-EST NIGHT, THE DARK - -

PNO.

f

PED.

61

S.

EST NIGHT

PNO.

f

PED.

62

S.

OF THE

PNO.

8va

Musical score for piano and voice. The piano part (PNO.) features a bass line with sustained notes and dynamic markings *fff* and *mp*. The vocal part (S.) has lyrics "YEAR," and the piano part includes markings *8vb*, *PED.*, and *8vb PED.*

Musical score for piano and soprano voice. The piano part consists of three staves of eighth-note chords in common time. The soprano part begins with a sustained note followed by eighth-note chords. Dynamic markings include *f*, *mp*, and *AND*. Articulation marks like dots and dashes are present.

Musical score for piano and soprano. The soprano part starts with a dynamic **p**. The piano part features eighth-note chords in the bass and treble staves, with a dynamic **f** and a dynamic **p** indicated by a bracket. The soprano part continues with eighth-note chords. The piano part ends with a dynamic **p**.

10

67

S.

PNO.

PEAR

68

S.

PNO.

ppp

PED.

PED.

AD LIB POCO A POCO RITARDANDO

70

S.

PNO.

mp

WE KNEW ALL A-LONG

pp

p

PED.

74

S.

THAT THE MUS - IC HAD REACHED ITS RAL - LEN - TAN - DO.

PNO.

77

S.

THE SLOW-ING DAN - CERS. NOW LOCKED IN TIME

PNO.

PED.

80

S.

WERE TA - KEN BY A STIFF - NESS THAT DI - MIN - ISHED

PNO.

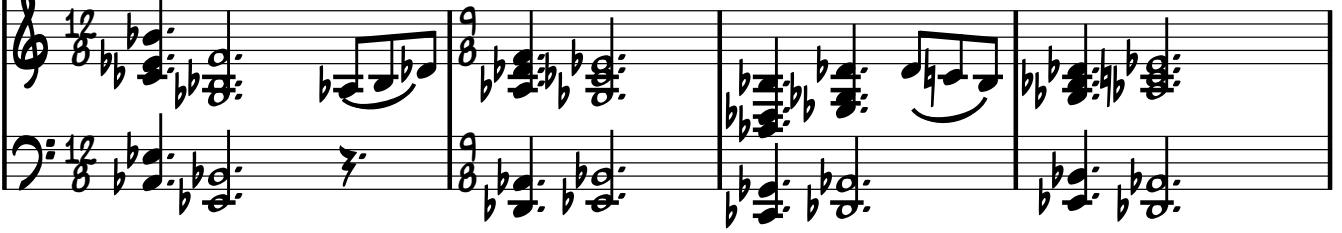
12

83

S. 

THEM TO STILL - NESS.

NOW A

PNO. { 

PED. _____

87

S. 

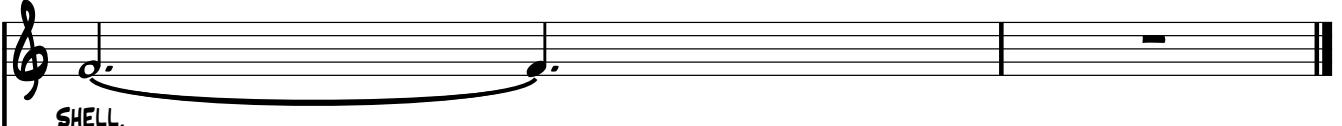
QUI - ET SET - TLES IN OUR EARS

LIKE A FEA - THER IN A

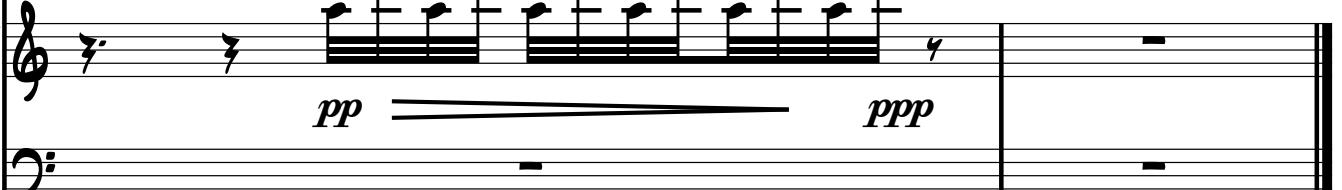
PNO. { 

PED. _____

90

S. 

SHELL.

PNO. { 

PED. _____