

SCORE

William Neil

OUT OF DARKNESS INTO LIGHT

For Voice, Violin, Acoustic Guitar, Saxophone (Baritone, Soprano, Tenor),
Bassoon/Contrabassoon and Digital Acoustics

Text by
Malgosia Sawczuk

TheComposerStudio.com, LLC

Instrumentation:

Voice

Violin

Acoustic Guitar

Saxophone (Baritone, Soprano, Tenor)

Bassoon/Contrabassoon

Digital Acoustics

(This score is transposed.)

Acknowledgments:

*This arrangement of “Out of Darkness into Light” was
commissioned by Robert and Mindy Nathanson*

Program notes:

This composition is an unique collaboration that began on a cold New Year's Day in 2013 when I witnessed some of the most remarkable restoration work in the St. Stanislaus Kostka Church in Chicago by Malgosia Sawczuk of the Art Objects Conservation Lab. The restoration of artwork requires a patient, skillful hand and an open mind allowing the vision of the original artist to occupy the conservator's imagination. Indeed, the faith of renewal is the theme of this composition. *Out of Darkness into Light* is really a mystery play interpreting, through composed and improvisational music, the beautiful prayer-like text that Malgosia Sawczuk created reflecting on her struggle to complete the magnificent restoration work in the church while nurturing her yet unborn child. Despite risk during gestation, Malgosia's son was born healthy and so her life has been renewed as is this composition with the commission of this arrangement by Robert and Mindy Nathanson. I want to acknowledge the artistry of Tom Gullion and Josefien Stoppelenburg whose inspired solos I transcribed in my arrangement and honor the new interpreters of this music and their contribution to the spirit of renewal.

– William Neil

Text - by Malgosia Sawczuk

Mother, Mother, can you hear me
when at lonely nights I touch an
unending silence of emptiness?

My thoughts like rough waves embrace you.
Mother, can you see my suffering?
Mother, can you see my suffering, suffering
older than the first sin
when my dreams darken over me?

My thoughts, violent in their hunger,
yet, trembling in anticipation of your first look.

Mother, Mother, don't cry for me.
Protect me in my blackness of complete despair.

My thoughts like rough waves embrace you,
my thoughts violent in their hunger,
my thoughts swollen with desire, desire, desire, desire.

When love suppresses dreams and raffles blood.
When love raffles blood...(repeat 11x)

Ev'ry moment of silence is death to the one who loves.

Mother, Mother, Mother, Mother,
give me the quiet music of your love,
the quiet music of your love, of your love.

Give me a patient mouth.
Childish astonishment of your being, of your being.
Ah...

I fall asleep. I wake up.
I pass the time. I pass the silence.
Your light fills the space of a broken world.
The world is filled with your light.

Mother, open up your eyes.
I AM ALIVE.
I am alive, I am alive. You are alive.
I feel your presence in the darkness.
I hear your voice.
I HEAR YOUR VOICE.
Ah...

Out of Darkness into Light

Text by
MALGOSIA SAWCZUK

Music by
WILLIAM NEIL

Misterioso

Cue 1 (nave in complete darkness except stand lights) **Cue 2** **Cue 3** **Cue 4** **Largo** (♩ = 40)

Voice

Violin

Acoustic Guitar

tuning fork strike c#2 (136 hz) on palm

place end on body of guitar

(hammer off)

pp

p

(pull off)

simile

Misterioso

Cue 1 **Cue 2** **Cue 3** **Cue 4** **Largo** (♩ = 40) death whistle

Saxophones (Bari., Ten. & Soprano)

Baritone Sax.

ff

pp

Bassoons (incl. Contra)

DA

DA 0

C# drone whisper loop

3

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Contrabassoon

pp

Out of Darkness into Light - Score - Pg. 2

5 *p* *lontano*

Voice: Moth - er, Moth -

Vln. *ppp*

Ac. Gtr. *ppp*

Sax.

Bsn.

DA

7 *ppp*

Voice: er,

Vln. *ppp*

Ac. Gtr. *ppp*

Sax.

Bsn.

DA DA 0 stop

9 Cue 5 *p* Cue 6

Voice: can you hear me

Vln. *ppp* LV

Ac. Gtr. *ppp* tamburo

Sax. Cue 5 Cue 6 Baritone Sax. *ppp*

Bsn. *ppp*

DA DA 1 LOW RUMBLE

13

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

ff *sub. pp*

ff

ff

ff

Cue 7

15

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

f

pp *senza vib.*

ppp

when at lone - ly nights _____ I touch an un - en - ding si - lence__ of emp - ti - ness?__

19

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

p

p

LV ⑥ ⑤ ④ ③

20

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

mf

21

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

mf

mf

mf

22

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

f

p

pp

pp

23

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

24

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

25

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

pizz.

f

My thoughts like rough waves embrace you.

f

p

f

p

27 **Più mosso** (♩ = 60)

Voice *f* Moth - er, can you

Vln. *p*

Ac. Gtr. *mf*

Sax. *mf*

Bsn.

DA

30 (nervously)

Voice *f* see my suf-fer-ing — Moth - er, can you

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

33

Voice *mf* see my suf *f* fer-ing, *ff* suf -

Vln.

Ac. Gtr. *LV*

Sax. *ff*

Bsn. *ff*

DA

36

Voice: - fer-ing

Vln. arco

Ac. Gtr. *ff*

Sax. *ff*

Bsn. *ff*

DA

39

Voice: *f* old-er than the first sin

Vln. pizz. arco *f* (pull off) LV

Ac. Gtr. *f* (pull off) LV

Sax. *f*

Bsn. *pp* *f*

DA

Cue 8

DA 3 Whispering

43

Voice: *f* when my dreams dark-en o-ver me?

Vln. pizz. arco *f* (pull off) LV

Ac. Gtr. *f* (pull off) LV

Sax. *f*

Bsn. *p*

DA

Out of Darkness into Light - Score - Pg. 8

46

Voice

f

My thoughts, vi-o-lent in their hun - ger,

Vln.

ff *p*

Ac. Gtr.

ff *p*

Sax.

ff *mf*

Bsn.

ff

DA

49 **Cue 9**

Voice: yet, trem - bling in an - ti - ci - pa - tion of your first

Vln. *ff* (6) (5) (4) LV

Ac. Gtr. *ff* (2) (3) (5) (4)

Sax. *ff*

Bsn. *ff*

DA DA 4 RRR

52

look. _____

pizz. *f* arco

(pull off) LV *f*

ff (6) (5) (4)

f *ff*

f *ff*

f *ff*

DA

55

Tempo primo (♩ = 40)

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

8va

ppp

Tempo primo (♩ = 40)

6 5 4

6 5 4

LV

57

p

Voice

Moth

er,

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

8va

pp

simile

6 5

LV

58

Voice

Moth

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

8va

59

Voice

(8^{va})

er,

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

pp

pp

60

Voice

(8^{va})

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

(house lights slowly up to half)

61

Voice

(8^{va})

don't cry for

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

62

Voice: me.

Vln. *pp*

Ac. Gtr. *n*

Sax. To Sop. Sax.

Bsn.

DA

64

Voice: *ad lib.* Cue 10 Cue 11

Pro-tect me in my black-ness of com-plete de-spair.

Vln.

Ac. Gtr. *ff* *Glissando*

Sax. Cue 10 Cue 11 *ff* *Agitato* (♩. = 63) *Soprano Saxophone*

Bsn. To Bsn. *Bassoon*

DA DA 5 Voices of the saints

69

Voice

Vln.

Ac. Gtr. LV ② ③ *simile* *p* *poco a poco cresc.*

Sax. *pp*

Bsn.

DA

75

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

81

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

86

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Out of Darkness into Light - Score - Pg. 13

90

Voice

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

ff

94

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Bassoon

f

f

98

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

102

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

ff

ff

f

Il stesso tempo ma ad lib.
senza misura

105

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

mf

f

tr

My thoughts like rough waves _____ em-brace you,

pp

pp

ad lib.

p

ppp

p

106

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

mf

f

my thoughts vi-o-lent in their hun - ger, —

pp

p

f

pp

p

Out of Darkness into Light - Score - Pg. 15

107 *mf* *f* **Cue 12** (♩. = 63)

Voice: my thoughts swol - len with de - si - re, de-si-re,

Vln. LV

Ac. Gtr. *pp*

Sax. **Cue 12** (♩. = 63) *f*

Bsn.

DA DA 6 WHISPERS and Saints

109

Voice:

Vln. *f* *ff*

Ac. Gtr. *f* *ff*

Sax. *f* *ff*

Bsn. *f* *ff*

DA

111 *ff*

Voice: de - si re,

Vln. 6

Ac. Gtr. dampen tamburo 3 LV

Sax. 6

Bsn.

DA

114

Cue 13

fff

de - si

Vln.

Ac. Gtr. *ff* LV

Sax. *ff*

Bsn. *ff*

DA *ff*

DA 7 suffering

molto vib.

8va

8va

8va

3 *3* *3* *3* *3* *3* *3* *3*

119

p

re.

Vln.

Ac. Gtr. *secco*

Sax.

Bsn.

DA

ff

5 *4* *3* *3* *2* *6*

p

123

Il stesso tempo ma ad lib.
senza misura

When love

Vln.

Ac. Gtr. *f* LV

Il stesso tempo ma ad lib.
senza misura

Sax.

Bsn.

DA

pp

p *f* *pp* *f*

tr

124

Voice: sup-press-es dreams

Vln.

Ac. Gtr. *f* LV

Sax. *p* *f* *pp*

Bsn. *p* *mf* *pp*

DA

125

Voice: and raf-fles blo od.

Vln.

Ac. Gtr. *p*

Sax.

Bsn. *pp* *f* *p* *ff*

DA

Cue 14 *rit.* *a tempo* (♩ = 63)

Cue 14 *rit.* *a tempo* (♩ = 63)

DA 8 Climatic Voices

127

Voice: When love raf-fles blood when love

Vln.

Ac. Gtr. *mf* *poco a poco cresc.*

Sax.

Bsn. *mf* *poco a poco cresc.*

DA

(sprechstimme)

132

Voice: raf - fles blood when love raf - fles blood, when love raf - fles

Vln. *f*

Ac. Gtr. *f*

Sax.

Bsn. *f*

DA

138

Voice: blood, when love raf - fles blood, *ff*

Vln. *ff* LV

Ac. Gtr. *ff*

Sax.

Bsn. *ff*

DA

144

Voice: *f* when love *8va*

Vln. *sub. pp* *f*

Ac. Gtr. LV

Sax. *pp* *f*

Bsn. *p* *mf* *f*

DA

150

Voice *ff* raf - fles blo

Vln. *ff* pizz. *simile*

Ac. Gtr. LV *ff*

Sax. *ff*

Bsn. *ff* *p* *f*

DA *ff*

156

Voice od,

Vln. *simile* tamburo with tap

Ac. Gtr. *p* ⑤ ④ ③ ② ③ ④ >

Sax. *f* *ff* *f*

Bsn. *ff*

DA *ff*

161

Voice *mf* poco a poco crescendo when love raf - fles blood, when love raf - fles blood, when love

Vln. *p* poco a poco crescendo

Ac. Gtr. *mf* poco a poco crescendo

Sax. *p* *f*

Bsn. *mf* poco a poco crescendo *f*

DA *mf* poco a poco crescendo *f*

166

Voice: raf - fles blood, when love raf - fles blood,

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

171

Voice: when love raf - fles blood, *ff*

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

175

Voice: when love *f*

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

180

Voice *ff* raf - fles blo -

Vln. *f* *ff*

Ac. Gtr. *f* *ff* LV

Sax. *f* *ff*

Bsn. *f* *ff*

DA *f* *ff*

185

Voice *pp* *ff*

Vln. *pp* *ff*

Ac. Gtr. *pp* *ff*

Sax. *pp* *ff*

Bsn. *pp* *ff*

DA *pp* *ff*

190

Voice od.

Vln. *ff*

Ac. Gtr. *ff*

Sax. *ff*

Bsn. *ff*

DA *ff*

193

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

196

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

198

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

200

Voice

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

202

Voice

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

204

Voice

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

206

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

208

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

210

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Cue 15

fff *2. LV*

fff Cue 15

fff

DA 8 stop

Out of Darkness into Light - Score - Pg. 25

213

Voice

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

tamburo

LV

216 *ff* *fff* *f*

Voice Ev - 'ry mo - ment of si - lence is death _____ to the one who loves. G.P.

Vln. G.P.

Ac. Gtr. G.P.

Sax. G.P.

Bsn. G.P.

DA G.P.

227

Cue 16
a tempo

Cue 17
p (fast abdominal breathing like panting)

Cue 18
f (inhale gasp)

Voice

Moth - er, - - - - - Moth -

Vln.

Ac. Gtr.

ff
ord.

f (4) *molto vib.*

Cue 16
a tempo

Cue 17

Cue 18

Sax.

Bsn.

ff

DA

DA 9 inhale gasp

Out of Darkness into Light - Score - Pg. 26

236

Cue 19
(inhale gasp)
f

p

Cue 20
(inhale gasp)
f

er, _____ Moth _____ er, _____

Vln.

Ac. Gtr.

molto vib. *p*

Cue 19 **Cue 20**

Sax.

Bsn.

DA 9 inhale gasp DA 9 inhale gasp

243

pp

Grazioso (♩ = 80)
p

Moth - er, _____ give me the qui - et mu - sic of your love, _____

Vln.

Ac. Gtr.

(lower e string to d) *gliss.* *p* *mellow*

Grazioso (♩ = 80)
To Ten. Sax.
pp

Sax.

Bsn.

DA

252

Cue 21 *p*

the qui - et mu - sic of _____ your _____ lo - ve, _____

Vln.

con sord. *p* niente (violin dovetails with DA melody) *p*

Ac. Gtr.

Cue 21

Sax.

Bsn.

p

DA

DA 10 Nocture Melody

Out of Darkness into Light - Score - Pg. 27

264

mf

f

of your lo-ve. Give me a pa-tient mouth. Child-ish as -

Vln. p

Ac. Gtr. mf

Sax.

Bsn. mf

DA

275

p

Cue 22 (♩ = 50)

ton-ish-ment of your be-ing, of your be - ing

Vln. pp

Ac. Gtr. ord. mf pp rubato p

Sax.

Bsn. mf pp

DA

Cue 22 (♩ = 50)

283

p rubato f

ah ah ah

Vln.

Ac. Gtr. f

Sax.

Bsn.

DA

Out of Darkness into Light - Score - Pg. 28

290

Voice

ah ah

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

pp

pp

296

(♩. = 50)

Voice

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

*cadenza
attacca*

f marcato

3

5

6

V

LV

f

f

f

2/4

298

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Out of Darkness into Light - Score - Pg. 29

301

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

301

302

303

Voice

Vln.

①
③
②
④
⑤
⑥ LV

Ac. Gtr.

Sax.

Bsn.

DA

305

Voice

Vln.

Arco

p

fff

Ac. Gtr.

gliss.

gliss.

fff

Sax.

p

fff

Bsn.

p

fff

DA

307

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

LV

p

metallico - secco

p

f *p*

f *p*

mellow

311

Cue 23 (♩ = 72)

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

p

I fall a - sleep.

sul D

ppp

LV

sul A

pp ② ③

pp ② ③

Cue 23 (♩ = 72)

pno: on

DA 11 Low pedal rumble

316

Voice

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

I wake up. I pass the time. I pass

sul D

sul D

sul A

mf

pp

Out of Darkness into Light - Score - Pg. 31

324 Cue 24

Voice: the si - lence. Your light

Vln. *mf*

Ac. Gtr. *3*

Sax. *pp* *f*

Bsn. *pp* *f*

DA DA 11 stop

328

Voice: fills the space of a bro - ken world.

Vln. *ff* *mf* *mf* *ff* *mf* *mf* *ff*

Ac. Gtr. *f*

Sax.

Bsn.

DA

332 Cue 25

Voice

Vln. *pp*

Ac. Gtr. *metallico* *mellow* *metallico* *mellow* *pp* *ord.* *simile* *pp* *poco a poco crescendo*

Sax.

Bsn. *Cue 25* *pp* *poco a poco crescendo*

DA

Out of Darkness into Light - Score - Pg. 32

335 *mf poco a poco crescendo*

Voice: The world

Vln. *ff* *pp poco a poco crescendo*

Ac. Gtr.

Sax.

Bsn.

DA

338 *rallentando* *ff* *pausa*

Voice: is filled with your light.

Vln. *pausa*

Ac. Gtr. *fff* *pausa*

Sax. *rallentando* *fff* *pausa*

Bsn. *fff* *pausa*

DA *fff* *pausa*

341 *Meno mosso* (♩ = 50)

Voice: Moth er, o-pen up your eyes._____

Vln. *ff* *simile* *3* *LV*

Ac. Gtr. *fff* *fff* *simile* *3* *LV*

Sax. *fff* *fff* *simile* *3* *LV*

Bsn. *fff* *fff* *simile* *3* *LV*

DA

Out of Darkness into Light - Score - Pg. 33

346 *f* **Cue 26** *a tempo* (♩ = 72) *rallentando* *ff* *f*

Voice: I AM A - LIVE.

Vln.

Ac. Gtr. ⑥ ⑤ *simile*

Sax.

Bsn. *f* **Cue 26** *a tempo* (♩ = 72) *rallentando*

DA

349 **Cue 27** (♩ = 70)

Voice

Vln.

Ac. Gtr. *pp* LV ③ ② ① *fff* **Cue 27** (♩ = 70) *pp*

Sax.

Bsn. *fff* *pp*

DA

353 *f* *f*

Voice: I am a - live. I am a - live.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Out of Darkness into Light - Score - Pg. 34

357

Voice: You are a - live.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

360 Cue 28

Voice

Vln.

Ac. Gtr. LV

Sax. Cue 28

Bsn.

DA

pp *fff*

3 3 5 6 7

362 Cue 29

Voice: I feel your pre -

Vln. *pp* *f* *p* *ppp* sul D sul A

Ac. Gtr. LV *f* *pp* ③ ② ③

Sax. Cue 29 To Bari. Sax.

Bsn.

DA DA 12 Angel Choir DA 13 Pedal Rumble

(♩ = 70) *p* *ppp*

Out of Darkness into Light - Score - Pg. 35

366

Voice: sence in the dark ness

Vln. sul D sul D sul D

Ac. Gtr. 3 3 3 3 3 3 3 3

Sax.

Bsn.

DA

371

Voice: I hear your

Vln.

Ac. Gtr. 3 3 3 3 3 3 3 3

Sax.

Bsn. To Cbsn.

DA

mf *pp*

Cue 30

Cue 30

DA 13 stop

376 Etereo

Voice: voice. I HEAR YOUR VOICE.

Vln. *ppp*

Ac. Gtr. LV *pp* *metallico* 3 *ord.* *p* (hammer on-----) 3 *f* *p* *pp*

Sax. Etereo Baritone Sax. *ppp* *p* *ppp*

Bsn.

DA

DA 14 Angel Choir, whispers and laughter

Out of Darkness into Light - Score - Pg. 36

384

Voice

ah

ah

ah

Vln.

Ac. Gtr.

metallico

pp

ord. LV

pp

Sax.

Bsn.

Contrabassoon

pp

DA

390

Voice

ah

ah

Vln.

Ac. Gtr.

metallico

pp

ord. LV

pp

Sax.

p

ppp

ppp

p

ppp

Bsn.

pp

DA

395

Cue 31

Voice

ah

ah

Vln.

pp

ppp

Ac. Gtr.

metallico

ord. LV

ord.

p

Cue 31

Sax.

ppp

ppp

p

Bsn.

pp

DA

DA 15 laughter

DA 15

Out of Darkness into Light - Score - Pg. 37

399

Voice: ah

Vln. *pp*

Ac. Gtr. (hammer on-----) *f* *p* *pp*

Sax. *ppp* *p*

Bsn. *pp*

DA

402

Voice: ah

Vln. *ppp* *pp*

Ac. Gtr. *metallico* *ord.* *p* (hammer on-----) *f* *p* *pp*

Sax. *ppp* *p* *pp* *p*

Bsn.

DA DA 15

406

Voice: ah

Vln. *ppp*

Ac. Gtr. *ord.* (hammer on-----) *f* *p* *pp*

Sax. *ppp*

Bsn. *pp* *ppp*

DA *pp* *ppp*

Cue 32

fade DA 14 triangle: *n p*