

# MOUNTAINEER

William Neil

♩ = 104

Clarinet in B $\flat$

stacc.

mp

Voice

Eas -

Piano

mp

(no pedal)

4

Cl.

f

Voice

y, eas - y eas -

Pno.

7

Cl.

stacc.

f

sfp

Voice

f > p

y A brisk

Pno.

mf

(ped.)

8 $\flat$  - - - 1

10

Cl. *mf* *f* *mf*

Voice walk at ear - ly light and

Pno. *mf* *f* *mf*

8<sup>va</sup> 8<sup>vb</sup>

13

Cl.

Voice *f* *f* *mf* *f* *mf* *mf*

safe as hous - es de -

Pno. *f* *ff* *f* *ff* *f* *ff*

16

Cl. *mf* *f*

Voice *f*

cid - ing what to do and do - ing it.

Pno. *fff* *mf* *mf*

stacc.

19

Cl. *p* *f* *mf*

Voice

Pno.

22

Cl. *p*

Voice *sotto voce*  
Sol - id ground, sol - id

Pno. *p* *8va*

26

Cl. *p* *f* *p* *subtone*

Voice ground, sol - id

Pno. *f* *(8va)*

29

Cl.

Voice

ground.

Pno.

32 **Slower**

Cl.

Voice

Triv-i - al things fall - ing a - way like ice break - ing,

Pno.

Red.

35 **Slower**

Cl.

Voice

tinkl-ing back in - to sil - ence and a

Pno.

strike harp beam w/rawhide hammer

Red.

38

Voice

sense of how the hill roots it - self.

*f* *slowing down*

Pno.

*p* *f* *p* *f* *p* *p*

*slowing down*

42 to the first tempo ♩ = 104

Cl.

*p* *f*

Pno.

*mp stacc.* *ff* *mp* *ff* *mp* *ff*

8<sup>vb</sup>---

45

Cl.

*p* *f*

Pno.

*mp* *ff* *mp* *ff* *mp* *ff*

8<sup>vb</sup>---

48

Cl.

*p*

Pno.

*mp* *ff* *mp* *ff* *ff*

8<sup>vb</sup>---

51

Cl.

*ff* *p*

Pno.

*p*

8<sup>va</sup>

Measures 51-54. Clarinet part: Measure 51 has a whole rest, followed by a half note G#4, a half note A4, and a half note B4. Dynamics: *ff* for the first two notes, *p* for the last. Piano accompaniment: Measures 51-52 have chords in the left hand and chords in the right hand. Measure 53 has a half note G#4 in the right hand and a half note A4 in the left hand. Measure 54 has a half note B4 in the right hand and a half note A4 in the left hand. Dynamics: *p*. Includes an 8<sup>va</sup> marking for the piano part.

55

Cl.

Pno.

Measures 55-57. Clarinet part: Measure 55 has a half note B4, a half note A4, a half note G#4, and a half note F#4. Measure 56 has a half note E4, a half note D4, a half note C4, and a half note B3. Measure 57 has a half note A3, a half note G3, a half note F3, and a half note E3. Piano accompaniment: Measures 55-57 have chords in the left hand and chords in the right hand.

58

Cl.

Pno.

Measures 58-60. Clarinet part: Measure 58 has a half note D4, a half note C4, a half note B3, and a half note A3. Measure 59 has a half note G3, a half note F3, a half note E3, and a half note D3. Measure 60 has a half note C3, a half note B2, a half note A2, and a half note G2. Piano accompaniment: Measures 58-60 have chords in the left hand and chords in the right hand.

61

Cl.

Pno.

*tr*

Measures 61-63. Clarinet part: Measure 61 has a half note G#4, a half note A4, a half note B4, and a half note A4. Measure 62 has a half note G#4, a half note A4, a half note B4, and a half note A4. Measure 63 has a half note G#4, a half note A4, a half note B4, and a half note A4. Dynamics: *tr*. Piano accompaniment: Measures 61-63 have chords in the left hand and chords in the right hand.

64

Much slower, very broad ♩ = 40

Cl. *ff* *f*

Voice *f*

Pno. *f*

From this height

8<sup>va</sup> -----

8<sup>vb</sup> -----

66

Cl.

Voice

Pno.

it's safe to scan the earth

(8<sup>va</sup>) -----

8<sup>vb</sup> -----

68

A little faster

Cl. *p* *f*

Voice

Pno. *f*

for big - ger things.

8<sup>va</sup> -----

8<sup>vb</sup> -----

71

Cl. *p* *f* *p* *f* 3

Voice *pp*

Pno. *p* *f* *p* 3

**Ad lib, quasi cadenza**

*breath quietly*

74

Cl. 3 *p*

Voice *f*  
The climbs \_\_\_\_\_ of life \_\_\_\_\_ are \_\_\_\_\_

Pno. *ff* *fff* *red.*  
*strike harp beam w/rawhide hammer*

**Slower**

**attacca**

Cl. *pp*

Voice *pp*  
its mean - ing.

Pno. *p* 3 3 3 3 *pp*  
*red.* *8va* *8vb-1*