

Dedicated to Corey Mackey and Keith Lienert

# Spiritual Adaptation to Higher Altitudes

William Neil

Adagio ♩ = 40

Clarinet in Bb

Vibraphone

Measures 1-4: Clarinet and Vibraphone play a rhythmic pattern. Clarinet dynamics: *f*, *ff pp*, *f*, *ff pp*. Vibraphone dynamics: *f*, *ff pp*, *f*, *ff pp*.

Measures 5-8: Clarinet has a melodic line with dynamics *f*, *ff pp*, *p*, *f*. Vibraphone has a rhythmic accompaniment with dynamics *f*, *ff pp*.

Measures 9-16: Clarinet has a melodic line with dynamics *p*, *f*, *mp*. Vibraphone has a rhythmic accompaniment with dynamics *f*, *mp*.

Measures 17-20: Clarinet has a melodic line with dynamics *f*, *ff*, *p*, *ff*. Vibraphone has a rhythmic accompaniment with dynamics *ff*.

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21

*f* *p*

22

23

*ff* *ff*

25

*f*

27

*fff*

29

*l.v.* *pp*  
*fff* *p*

33

*f*

37

*pp* *f* *p*

41

*pp* *f*

42

*p* *f* *p*