

# Ode a un Ragno

words and music by William Neil

$\text{♩} = 50$

*mp*

Gran - de pan - cia

$\text{♩} = 50$  *simile*

*pp*

*Red.*

5

pal - la di pu - po, u - na

10

ro - ton - di - ta' da me - lo - ne, si

15

(inala)

(inala)

al - za e si ab - bas - sa

*ppp*  
*simile*

Red. \_\_\_\_\_

19

ad o - gni re - spir - o.

*simile*

Red. \_\_\_\_\_

23

*mf*

un' e-nor-me cir-con-fer-en - za cul-la il grem- bo,

*mf*

Red. \_\_\_\_\_ Red. \_\_\_\_\_

27

fer - ti - le co - mela ter - ra a - maz

Red. ┘

Detailed description: This system contains measures 27 through 31. The vocal line begins with a whole rest in measure 27, followed by a melodic phrase starting in measure 28. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *Red.* (ritardando) is placed at the end of the system.

32

zon - i - ca piu' scu - ra. un fi - lo di se - ta vi - en - e e - strat - to

Detailed description: This system contains measures 32 through 36. The vocal line has a melodic line with some rests. The piano accompaniment includes a triplet of eighth notes in the bass and sustained chords in the treble. A dynamic marking of *f* (forte) is placed above the system.

37

dall' om be - li - co men - tre la mu - si - ca di bach

*pp*

Detailed description: This system contains measures 37 through 41. The vocal line starts with a triplet of eighth notes in measure 37. The piano accompaniment features a triplet of eighth notes in the bass and chords in the treble. A dynamic marking of *pp* (pianissimo) is placed at the bottom of the system.

4

40 *mf*

e' suo - na - ta sul - le

42 *f*

cor - - - de d'ar - gen - -

44

to del - la te - - -

*f*

47

la di un

51

*pp* ritard. a tempo

ra-gno. il ra gno os-ser-va dall' an-go-lo del giar

ritard.

*pp*

8vb

59

*pp*

Più mosso ♩=54

di - no. nell' om-bra del son - no, cia - scun re-spir - o

Più mosso ♩=54

*mf*

Red. Red.

6

64

64  
e' u - na so - lo no-ta nel-la chia-ve mi - no - re

Musical score for measures 64-67. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The music features a melodic line in the voice and a more complex accompaniment in the piano, including some triplets and slurs.

68

68  
dell' a - cqui - e - scen - za. *f* il rit - mo di

*mf*

Musical score for measures 68-70. The vocal line is in treble clef. The piano accompaniment is in two staves. Measure 68 has a fermata over the piano part. Measure 69 has a dynamic marking of *f* for the vocal line. Measure 70 has a dynamic marking of *mf* for the piano part. The piano part features a prominent sustained chord in the right hand.

71

71  
un tam bur - o si sen - te dall' in - ti - mo.

Musical score for measures 71-74. The vocal line is in treble clef. The piano accompaniment is in two staves. The music continues with a melodic line in the voice and a complex accompaniment in the piano, including slurs and ties.

74

men - tre io dor - mo tu nuo - ti in un

Musical score for measures 74-76. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and melodic lines.

77

mar - e tor-ren - zi - a - le che si muo-ve sot - to di noi

Musical score for measures 77-79. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The time signature changes from 3/4 to 2/4.

80

Musical score for measures 80-83. The vocal line is in treble clef and contains rests. The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The time signature changes from 3/4 to 2/4. Dynamics include *ff* and *pp*. An *8vb.* marking is present in the bass clef.