

Score

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**OTHER ECHOES
INHABIT THE GARDEN**

(2009)

Instrumentation

Clarinet in B \flat

Bass Clarinet in B \flat

Erhu

Pipa

Transposed Score

Duration: ca. 10 minutes

Notation:

\sharp = quarter tone sharp

+

\updownarrow = bend pitch by pressing into fret

\leftrightarrow = bend pitch by pushing and pulling string

Other Echoes Inhabit the Garden

1 $\text{♩} = 70$

Clarinet in B♭ *f f > p fp*

Bass Clarinet in B♭ *f p f*

Erhu *p < f p f p f*

Pipa *f* *sul pont.* *ord. f* *8va* *(all notes harmonics)*

$\text{♩} = 140$

Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f*

Erhu *f* *f > p* *f* *gliss.*

Pipa *f* *8va* *all harmonics* *al tambura w/palm, knock on sounding board with middle finger* *gliss.* *p* *f*

10

15 20

Cl.

B. Cl.

Erhu

Pipa

p

f

f \rightarrow *p* *f*

gliss.

8va

all harmonics

25 30

Cl.

B. Cl.

Erhu

Pipa

f

f *ff* *f*

f

molto vib.

ff *f*

Cl. *p*

B. Cl. *p* *f*

Erhu *f* *p* *f* *f* *gliss.*

Pipa *f* *all harmonics* *f*

Cl. *f* *mp*

B. Cl. *f* *mp*

Erhu *f* *mp* *pizz.*

Pipa *f* *mp*

Musical score for measures 60-65. The score is written for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Erhu part is marked *arco*. The Pipa part includes a *f* dynamic and a *gliss.* (glissando) marking.

Musical score for measures 70-75. The score is written for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The Erhu part is marked *f*. The Pipa part includes a *f* dynamic and a *gliss.* (glissando) marking.

80 85 90

Cl.

B. Cl.

Erhu

Pipa

pp

pp

95 100

Cl.

B. Cl.

Erhu

Pipa

Cl. ¹⁰⁵ ¹¹⁰

B. Cl. *p* *f*

Erhu

Pipa

Cl. ¹¹⁵ ¹²⁰

B. Cl. *pp* *f*

Erhu *f* *aliss.*

Pipa *f*

Cl. *molto ritardando* ♩ = 180 **ff** *p* **ff** *f* **ff** *p*

B. Cl. *molto ritardando* ♩ = 180 **ff** *f* *p* **ff** **ff** *p*

Erhu *molto ritardando* ♩ = 180 **ff** *ff* *pizz.* **ff** *arco* **ff p**

Pipa *molto ritardando* ♩ = 180 **ff** *p* **ff** *f* **ff** *p*

Cl. 130 135 **ff** *p* **ff**

B. Cl. **ff** *p* **ff**

Erhu *8va* **ff** *pizz.* **ff**

Pipa **ff** *p* **ff**

Musical score for measures 140-145. The score is for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is two sharps (F# and C#). Measure 140 is marked with *pp*. Measure 141 has a *f* dynamic. Measure 142 has a *f* dynamic. Measure 143 has a *p* dynamic. Measure 144 has a *p* dynamic. Measure 145 has a *p* dynamic. The Erhu part includes markings for *pizz.* and *arco*. The Pipa part includes markings for *f* and *p*.

Musical score for measures 150-155. The score is for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is two sharps (F# and C#). Measure 150 has a *fp* dynamic. Measure 151 has a *ff* dynamic. Measure 152 has a *p* dynamic. Measure 153 has a *ff* dynamic. Measure 154 has a *ff* dynamic. Measure 155 has a *ff* dynamic. The Erhu part includes a *pizz.* marking. The Pipa part includes markings for *fp*, *ff*, and *p*.